

July 21, 2016 • Volume 35 • Number 29 • eugeneweekly.com

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## Opiate Overdose

THE RISE OF A SILENT EPIDEMIC PAGE 12





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THE FITS

## WHO YOU GONNA BLAME?

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## BUTT SEX

Lon, [Letters 6/30] when I was reading your response to the editor in the *Weekly* I opened up the Bible and opened it to Ezekiel Chapter 16. “Now this was the sin of your sister Sodom: She and her daughters were arrogant, overfed and unconcerned; they did not help the poor and needy. They were haughty and did detestable things before me. Therefore I did away with them as you have seen.”

The Christian god did not mention a thing about the lovely butt sex that must have been going on in Sodom when accounting for the sins of Sodom. Arrogant people who turn away the poor and needy are the sinners of Sodom! As a decent person, people being shot at and killed certainly qualify as the needy in my book.

Bonnie Doran  
Eugene

## PRIVILEGED POKÉMON

We were excited as anyone else at the news of the release of Pokémon Go, and we have enjoyed playing along with our friends. As we walked downtown, we took another look to see it from a different angle. We saw groups of people filling the area, with players congregating in doorways and jaywalking across streets to “catch ‘em all.”

Pokémon Go players are privileged to be able to block entire sidewalks and block entrances and exits of downtown businesses, many times stopping unexpectedly in mid-stride in our excitement to catch that rare Pokémon. Members of the unhoused community are criminalized daily for doing any of these things. PokGo players get “excuse me,” while the unhoused get verbally assaulted. We get to break the law just for fun, while the unhoused are ticketed, arrested and prosecuted for just trying to survive. We use the streets of downtown as our “playground” without consequence because we are holding a smartphone. Not all of our community’s citizens can afford this luxury.

We are as guilty as anyone else. We want to recognize that privilege and call it for what it is.

Crystal and Vickie Webb  
Eugene

## GRIM STATISTICS

There has been outrage expressed nationwide over the killing of young black men by police. But Alex Kaye’s “Selective Outrage” letter [July 14] misses the elephant in the room.

There have been nearly 3,500 murders in Chicago alone during the past nine years and countless injuries from gun violence. Both the perpetrators and victims have been

overwhelmingly black. This in a city with some of the strictest gun laws in the nation. Detroit isn’t far behind in the grim statistics.

So I have to ask, “where are the Black Lives Matter protesters? Where are Jesse Jackson and Al Sharpton? Where is President Obama? Where are *EW* and other left-leaning media?”

The inconvenient truth is that a young black man is far, far more likely to be killed by another young black man than by police. But you don’t hear that from the left. Nor much commentary about 75 percent of black children being born out of wedlock and how that is an underlying cause of the violence in our inner cities.

As Taylor Swift sang, “I’ve never heard silence quite this loud.” It seems that “black lives matter” only when a white person, especially a white cop, kills a black person, whether justifiably or not. Talk about “selective outrage.”

All lives matter!

Jerry Ritter  
Springfield

## CRUEL WOOL

Regarding Darrell Olson’s July 14 response to my June 30 letter titled “Worthy Sheep,” I am encouraged that your eyes have been opened to the exploitation and many cruelties involved in the wool

industry (and all animal agriculture, for that matter). I truly wish you were correct in portraying the Black Sheep Gathering as having “nothing to do with ‘actual’ sheep” and being nothing more than “a gathering of people and includes music and food.” However, if you check its website, you’ll see that sheep, goats and alpacas are, in fact, trucked to the venue and put on display for several days. It’s just one more bewildering, stressful experience that the animals are forced to involuntarily endure in unfamiliar surroundings.

The “gathering” lists a potluck dinner, which includes lamb and goat flesh. The website encourages participants to donate their slaughtered animals for this dinner as “an opportunity to promote your farm and support the Gathering.”

“Promote” is the key word. As is the case with pretty much any event that involves farmed animals, or, as industry labels them, “livestock” — a calculated term used deliberately to desensitize humans into regarding farmed animals as nothing more than useful objects — it’s ultimately about commerce. It’s about the buying and selling of thinking, feeling individuals, either for their “by-products” or their actual bodies.

Barb Lomow  
Eugene

## HOT AIR SOCIETY BY TONY CORCORAN

## Zombie Wolf

## A BAD BILL AND A CREDIBILITY PROBLEM

When I was in the Oregon Legislature 20 years ago, I wrote an “insider baseball” perspective for *EW* on how ideas become bills, and how bills become laws. Out of office now for 12 years and retired for a year, some bills still piss me off.

Gov. Kate Brown has a credibility problem now that she can’t seem to shake. It’s like a zombie wolf. It was supposed to be a dead issue. House Bill 4040 passed during the 2016 legislative session and was signed into law by Brown over the objection of a majority of Oregon House and Senate Democrats, one principled Democratic congressman and most Oregon animal rights advocates and conservation groups.

Now, months later, the Oregon Court of Appeals and the Government Ethics Commission weighed in, and so has our grumpy congressman.

Let’s recap our wolf’s weary wanderings. In 2015, the Oregon Fish and Wildlife Commission removed the re-introduced gray wolf from the state’s endangered species list even though it had already been hunted to extinction in the early 1900s. Three conservation groups (Cascadia Wildlands, the Center for Biological Diversity and Oregon Wild) sued to stop the de-listing, calling it premature. Immediately following the lawsuit, three Oregon legislators (Sal Esquivel, Greg Barreto and Brad Witt) and the Oregon Cattlemen’s Association drafted HB 4040: a bill which made the commission’s 2015 delisting decision a law, in order to block judicial review. Esquivel, Barreto and Witt then lied to their colleagues during House debate over the bill. They swore up and down that HB 4040 was not intended to impact any litigation or request for review of the delisting. At the same time, when asked, Kate Brown said her office was “neutral” on the bill. By the time it got to the Senate, everyone’s story started to unravel, and the bill passed.

Many of us who were told about Kate’s “neutrality” on this issue assumed she would veto HB 4040. But she didn’t. Oregon Attorney General Ellen Rosenblum filed a “notice of probable mootness” soon after HB 4040 was signed into law, prompting the case’s dismissal on those grounds on April 22. The conservation groups appealed that decision and additionally asked the Oregon Government Ethics Commission for an investigation into the three legislators for knowingly misleading their colleagues

about the real intent of HB 4040.

This prompted Congressman Peter DeFazio to send Kate a June 9 letter that accused the governor of contradictory statements about the bill. DeFazio said Brown’s office advocated on behalf of the bill’s passage, at the same time that she stated publicly she would not advocate for or against the bill.

The conservation groups pursued the “mootness” decision to the Court of Appeals and argued that HB 4040 was an overreach by the Legislature into judicial matters and therefore potentially unconstitutional.

Now, the two latest decisions issued this month move the case back to the courts for review ... and apparently allow public officials to continue lying to each other. The Oregon Court of Appeals has decided to reconsider the lawsuit against the state.

In her decision, Judge Erika Hadlock wrote: “The issues presented by this judicial review and by HB 4040 are complex matters of public importance ... Without deciding what, if any, effect HB 4040 has on this judicial review, the court determines that the issues of possible mootness and the validity of HB 4040 are more appropriately decided by a department of the court following full briefing.”

Then on July 1, the Government Ethics Commission ruled that the conduct of the three legislators in deliberately lying about their intention with HB 4040 was not technically “misconduct.” Generally, state ethics laws ban lobbyists and public officials from knowingly providing false or misleading statements to other public officials.

But the commission dismissed the complaints because lawmakers who lie to other lawmakers can only be held accountable by other lawmakers.

Apparently, the Oregon Constitution “permits legislators to lie with impunity to their colleagues,” a Cascadia Wildlands spokesperson said.

Esquivel and Barreto, the two Republicans, issued a press release afterwards calling the complaint “frivolous.” Nowhere in the press release did they deny that they lied! (Witt, the Democrat, remained silent.) Once again, Kate’s left with some explaining to do.

And now it gets worse: Last week the U.S. House passed Congressman Greg Walden’s bill to remove all protections for the gray wolf at the federal level. Walden apparently flunked Conservation Biology 101, whose fundamental essence is that populations of any species must not become fragmented or they will become extinct.

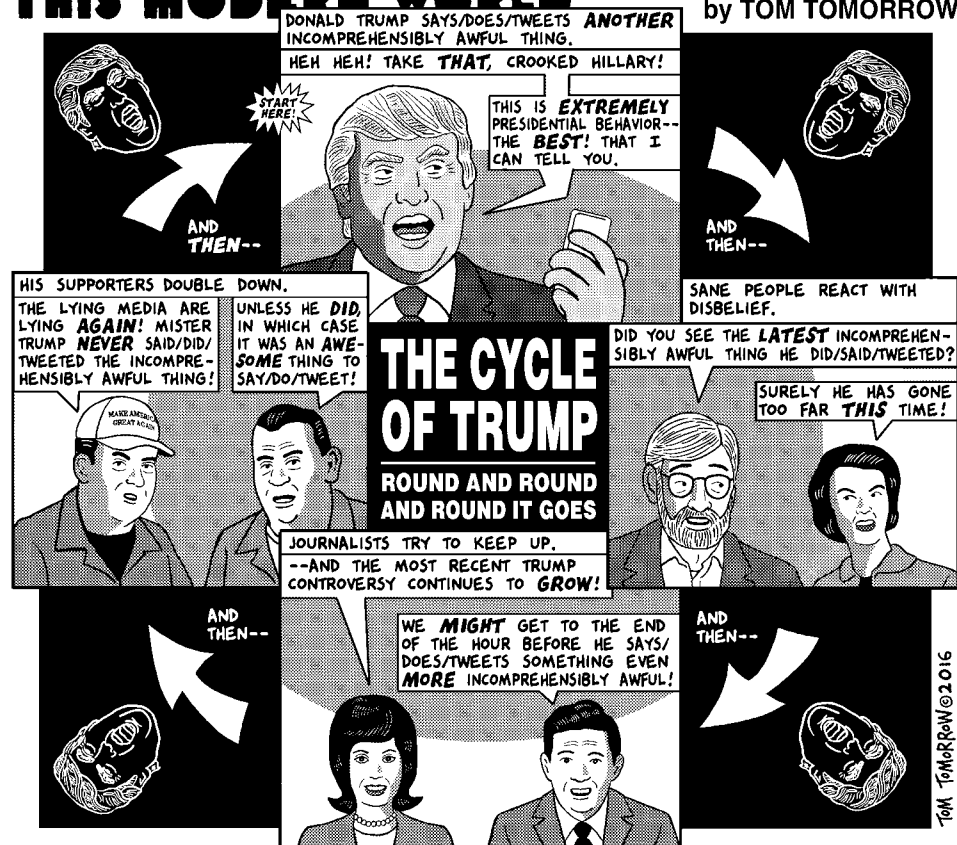
So the wolf lives ... for now. Stay tuned.

Tony Corcoran is a retired state employee and former state senator.



## THIS MODERN WORLD

by TOM TOMORROW



### TAYLOR FAN

William Kennedy's "attack" of James Taylor ["The Good, the Bad and the Noodly," July 14] is nothing short of a pebble sneering at the ocean.

Michael Billings  
Eugene

### EPD DOG RESCUE

I'm so pleased to publicly thank Officer L. Barnes of the Eugene Police Department for returning our dog to us and doing all she could to prevent our best friend from having to spend the night in the shelter. We're so over-the-top grateful for your service and sincerely wish there was more we could do to thank you. Another thank you to the owners of the store of which she was found in front. She can be a feisty lady, and we thank you for doing what you could to return her to us. Thank you a million times.

Jennifer Nobles  
Eugene

### LOVE TO LAW ENFORCEMENT

Dear Eugene police, sheriffs and law enforcement: In light of what has happened in Dallas, Texas, and the pitiful state of the world, I have never thought I could speak for most of us (all of us that are law abiding). I am going to try now.

Thank you! And we love you! Even with all of your human foibles, we love you and thank you!

Mike Miller  
Springfield

### YAY RESTRIPIING

Well, I've got to tell you that I really appreciate the restriping of South Willamette Street!

In the past, I would avoid using Willamette Street due to the craziness of people switching lanes all the time. I always took Amazon Parkway or Jefferson Street to get to and from the Willamette and 29th Street area.

Since the restriping, driving down

Willamette Street is a much more pleasurable experience. I don't notice any delays whatsoever, except during peak traffic times at rush hour, and then only 30 seconds or so.

I occasionally ride my bicycle, and now I take Willamette Street when I have business along that route. Prior to the restriping, I generally had to ride on the sidewalk to avoid the traffic.

As far as I am concerned, I wholeheartedly approve of the current restriping scheme on South Willamette Street!

Duncan Rhodes  
Eugene

### SHAMEFUL VIEWPOINT

If thinning is snake oil, so too is George Wuerthner's representation as an ecologist, but you already know that [Viewpoint, July 7]. A cursory look at Wuerthner's biography reveals he acquired a masters degree in wildlife communication and dropped out of a Ph.D. program at the University of Oregon department of geography.

Wuerthner has no credentials in forest, fire or any ecology. Most of his 38 books you cite are mostly coffee table picture books of forests, fires and cowboys, etc. His letter deserves no more recognition than anyone else's commenting on a topic for which they have no formal credentials.

It's fine for anyone to comment on issues of their concern, just as long as they represent themselves truthfully. This misrepresentation affects the credibility of not only the individual, but of an article that could use or reference it in the current research. Otherwise, they are merely assertions with neither support, nor credentials on the part of the author. Shame on you, *Eugene Weekly*. This is worthy of the *National Enquirer* or the *Star*.

Marc LaPine  
Cottage Grove

### DERAIL RIGHTS

As a Western Lane County (Dunes City) property owner and taxpayer, I am appalled at the blatant attempt by the four

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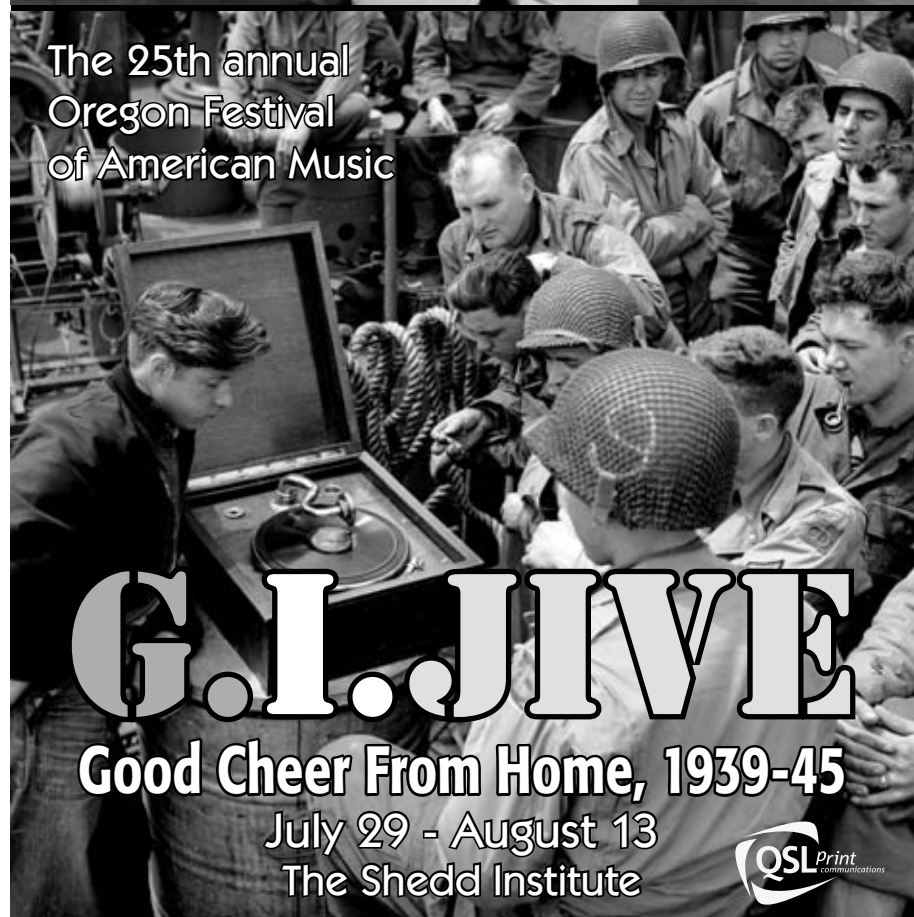
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Doctor, Doctor!  
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& The Westerlies  
11.3 Bill Frisell: When You Wish  
Upon A Star  
11.4 Hapa  
11.5 Ehud Asherie  
11.10 Michael Feinstein



Lane County commissioners to subvert the initiative process. This is a transparent move to derail citizens' rights in favor of timber and extraction industries. Serious health concerns with aerial spraying and clear cutting of private lands that impact riparian as well as creating a monoculture forest are swept under the carpet.

Now the commissioners and timber industries want to insure that they can continue their destructive and unhealthy practices unimpeded by being able to eliminate any initiative that might run counter to their vested interests. On the coast we see major evidence of the damage that is being done by the clear cutting and the negative health aspects of spraying. The timber industry is an embarrassment to Oregon with clear cutting rather than selective harvesting and its refusal to end aerial spraying and replace it with land-based application with less toxic herbicides. Now they want to sue the state to be able to clear cut more of Oregon's forests with the same archaic harvesting methods. Who are they serving? Not you, unless you're in the timber industry.

We are poorly represented on the coast (not having a commissioner from west side of the Coast Range) and the one we do have seems to be firmly in the timber industry's pocket. We need a board of commissioners that represents every Lane County taxpayer and a board that protects forests and humans, not a board of commissioners that wants to take away the initiative process in the event it doesn't agree with the timber industry. I am against clear cutting and aerial spraying and I am definitely against

a board of commissioners that is turning a blind eye to the health of Oregon's forests and citizens! We need a change. Vote the commissioners out that are supporting this subversion of the initiative process!

*Jon Tipple  
Dunes City*

### SCREAMING OF TREES

My insane heart screams at the ripping out of yet more of the trees of our lungs in order to pave the way for even more Happy Hilton Hotel suites for yet even more happy Duck enthusiasts. Such developments perpetuate the ongoing rape of our nature within and without to foster the foisting of voluntary wage-en enslavement (i.e., jobs) on yet more status-hungry families of poor middle-class slobs, so that they too can wallow in the material enjoyments of strip-bar-fast-food-furious American culture to their overfed undernourished but saddened hearts' delight. All set in motion by the money waves rippling from the "Corporate Sports Merchandising Emporium" masquerading as a university, which is basically a trough to ethically launder the sweat shop fortunes of another corporate sport merchandise outlet.

We live in a political and economic system centered on selling a bill of goods of inflated dreams of equality and opportunity that has never been delivered over centuries of blatant lies that people continue to believe and blather; a bill of goods that people continue to buy and invest in with their lives and their hopes, and the lives and hopes of their children, as

the generations are variously conditioned to perpetuate the values of this collective cancer dependent on perpetual growth fatally feeding on the host of all life.

In 1811 it was observed, "In a democracy people get the government they deserve." The American populace (and its programmed filth being broadcast as dumbocracy to the rest of the world through the sewage of its public media and upheld by its military industrial complex) is more interested and invested in personal entertainment than in being involved in the responsibilities of self-government.

The only relevant question is: What can you/we do about it?

If there is hope for this experiment in evolution called "humanity," it is in dissolving the current social structures and mechanisms in favor of reassembling new ones that have more sense of life and the living of it.

I suppose it depends on who you ask — and maybe where they are when you ask them: Which would you rather have in downtown Eugene, another Duck-happy Hilton Hotel or a grove of trees?

*Steve Steele  
Eugene*

almost unbelievable to me.

I know many young people through my business. You started a political revolution with them, and it's the first time I've even seen them care about politics. You changed things. If you would have just held your position, you would have an incredible legacy and would be remembered as a hero. But instead, you've betrayed a whole generation. You've shown them that there is no integrity, and the game is just rigged politics, and the guy they believed in didn't really care about what he was saying.

People learned about the Clintons and the whole elite, top-down power game because of you. Hillary is against everything you stand for. You'd have been better off endorsing The Donald. At least he is against the trade deals, and the wars.

You shouldn't have endorsed anyone, though. Just stood high on your ethical beliefs. You would have been a politician of high moral standing in the history books. Now you won't even be mentioned. Just another politician. I have even heard on the internet that you have given as much as \$2.8 million of your campaign funds to Hillary. That's despicable.

*Jim Showker  
Eugene*

### OPEN LETTER TO BERNIE

I listened to you for years on Thom Hartman's program. I sent you money almost every week during the primary season. I really thought you could make a difference. But now that you have lost because the system is rigged with superdelegates and vote fixing, you throw in the towel and endorse Hillary? It's

### WHAT REALITY?

In his July 14 Viewpoint, Michael Rooke-Ley bemoans his (and his liberal upper-class chums) being out of touch with the lower ranks of society and calls for a need to "reconnect to reality." He complains that despite their best efforts at delivering "moderation and justice"



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he/they have been “co-opted” (read: forced) into their current lifestyle. Oh, my. His ultimate (and only) solution? Bring “Section 8” type housing into the ritzy, uppercrust neighborhoods. For what purpose?

To assuage the guilt that Rooke-Ley says out-of-touch liberals should *not* have? Does he seriously believe the classes will magically mix because they’re suddenly brought into some sort of closer proximity? Does he seriously believe the NIMBY giant won’t rear its head and quash any such notion flatter than a pancake?

Here’s an idea for Rooke-Ley. How about creating affordable housing developments that don’t require government aid to be able to obtain? But no, it’s more of the same tossing of crumbs (compassionately done, of course) that liberals love to accuse conservatives of doing. Just keep them on the dole and they’ll be happy and vote Democratic when needed. That’s where liberals are out of touch, and one reason why the disaster called Trump has better than a dog’s chance of prevailing in November.

Karl Stout  
Eugene

## BERNER CONFESSION

I confess to being enamored of Bernie Sanders, having “felt the Bern” since last year. At first, I was attracted by his Brooklyn accent: I hail from the same neighborhood, having been born and reared where “the tree grows.”

But then, over time, my attention became riveted by his policies, and I felt a surge of optimism, dreaming of a different and more fair United States. His sense of decency and his incorruptible personal and political history cemented my belief in him. I changed my long coveted “independent” voting status to “Democrat” so that I could cast my primary vote for him.

Now that Bernie is no longer in the running, the choice between voting for Hillary Clinton and Donald Trump has left me depressed and in a dilemma. Endless criticism has been written about the deficits of these two remaining contenders; I don’t have to replay them. Suffice it to say that I cannot in good conscience cast my ballot for either Secretary Clinton or Mr. Trump. Even as Bernie endorses Hillary Clinton, I cannot do it.

So here I am: I have never not voted. I

cherish my right to vote. When I suggested to a friend that I just couldn’t do it this time, he said, “Do you love your country?” That’s precisely the problem. I do love my country.

Joyce Curtis  
Eugene

## RURAL FIRE

Many of your readers live in the county, beyond the city limits, in the various Lane fire districts. It seems many friends and neighbors are not familiar with the fire restriction and rules. The rules, evaluated annually, are developed by the Oregon Department of Forestry and apply in most rural areas.

There are thousands of stands of forests in Lane County, public and private. Right now, Lane County is on alert for “moderate” fire danger. It is dry “out here” beyond the city line, in spite of a little summer rain.

This year there are many changes to the usual list of regulations and restrictions. For instance, now any gas-powered machine (ATVs, mowers, tractors, etc.) cannot be used from 10 am to 8 pm because of lack of moisture or the dew-point available during the summer days. Users must have shovel and water available.

And an one-hour minimum “fire watch” is the new normal. Hand tools are making a comeback in our neighborhood. The “industrial forestry” activities are regulated and have stricter standards, including fire-fighting equipment on board such as large tanks of water and hose, and much longer fire watches after logging, loading or debarking, etc. Of course, this also means no off-roading, open fires, fireworks, smoking, etc.

With the amount of drought-stressed and dead trees increasing, low creek flows, we need to conserve the ground water, including shared aquifers of our wells and springs during yet another droughty summer. We need to stretch the ground water as wisely as possible for household uses, orchards, gardens, and potentially fire-fighting.

Let’s not drain our aquifers as we look to the lovely, sunny days of summer to come. Help preserve our countryside, fields and meadows and forests by careful and informed use. Together we can make a difference. Check out the Oregon Department of Forestry’s website for more details.

Maureen and Harrick Hudson  
Spencer Creek Valley

## VIEWPOINT BY ANN KNEELAND

# Meddling with the People’s Rights

LOCAL GOVERNMENT AND INDUSTRY WANT TO KEEP THE PEOPLE AT BAY

**T**he Lane County Commission is considering a proposed ordinance that would give five elected officials a stranglehold over the people’s local initiative power.

Let’s be clear: The initiative and referendum power belongs to the people free from government interference, as recognized by the Oregon Constitution. The people’s right to circulate petitions is core political speech protected by the First Amendment of the U.S. Constitution.

The commissioners’ proposed meddling with the people’s initiative rights is patently unconstitutional.

Why, then, has the Lane County Commission taken a sudden interest in interfering with the people’s law-making powers?

Because Lane County residents have secured permission to circulate three initiatives to protect Lane County residents’ health, safety and welfare by banning industrial harms and recognizing our legal authority to make these decisions in our own community. With enough qualifying signatures, these initiatives will appear on county ballots next year for the people’s votes.

Two of the initiatives ban corporations from engaging in industrial activities that harm local residents and the environment. One bans the aerial spraying of herbicides, and the other bans the use of GMOs in agriculture while recognizing residents’ rights to be free from these corporate harms.

The third initiative recognizes the people’s broader authority to write and pass local laws that would recognize residents’ rights to health, safety and welfare, ban industrial harms and prevent corporations from throwing out the people’s laws. In

a failed effort to stop this initiative, a farm and forest industry group recently lost a legal challenge in the Lane County Circuit Court (Case No. 16CV28768) that asked the court to find that the initiative was not “of county concern.”

The court ruled that the question of whether or not an initiative addresses a “matter of county concern” cannot be decided pre-election, only post-enactment. This same rule applies to the Lane County Commission.

But did the commissioners take note of this? No. Undeterred, the County Commission has directed County Counsel, paid by the taxpayers, to revise a proposed ordinance submitted to the commissioners by a forest industry executive.

Jay Bozievich continues to profess concerns about county funds wasted to advance initiatives that are not “of county concern.” This is a transparent pandering to a rational concern of voters about fiscal responsibility. The additional cost of adding an initiative to an existing ballot cycle is marginal. But adding another level of legal review — an appeal that initiative proponents could file to challenge a commission’s decision about whether an initiative is “of county concern” — could be costly to taxpayers. Either way, the value of the people’s constitutional rights at stake — recognized and protected by the Oregon and U.S. constitutions — is far greater than any false promise of cost-savings.

In addition, Bozievich’s concern about initiatives he believes are not “of county concern” or “clearly” unconstitutional ignores Oregon’s established history of challenging existing laws. Oregon has passed legislation legalizing death with dignity, which is

illegal at the federal level. Oregon has legalized medical marijuana, which is illegal at the federal level. Oregon denied marriage equality to residents, which has since been found to have been unconstitutional.

As Oregon voters, we may or may not agree with each of these laws, but we cannot deny that they are the seeds of social change and government reform. And this is the beauty, power and obligation of our country’s core democratic ideals.

Therefore, take note, when We the People of Lane County claim our inherent authority to protect our rights above harmful corporate practices and profits, our own local government is willing to take aggressive action to limit the people’s law-making rights at the behest of corporate interests.

Behold: This is an in-your-face reminder that corporate power and money operates at all levels of government.

Brace yourself — We the People must be vigilant to protect these constitutional rights from our local government’s efforts to erode them.

Take action and support local efforts to protect and engage our local initiative process. Check out [CommunityRightsLaneCounty.org](http://CommunityRightsLaneCounty.org) and join the monthly Community Rights Action meetings on the third Monday of each month from 6 to 8 pm at the First United Methodist Church, 1376 Olive Street.

And join me at City Club on Friday, July 29, to discuss this pressing community issue.

*Ann Kneeland is a Eugene-based attorney who has defended the initiative rights of citizen groups in six Oregon counties where residents seek to stop fossil fuel infrastructure development, GMO agriculture and the aerial spraying of herbicides/pesticides, and recognize their right to local community self-government. She is a member of Community Rights Lane County.*



# ACTIVIST LERT

• There will be a peaceful “**Rally for Black Lives**” 5 pm Thursday, July 21, in front of Lane County Correctional Facilities at 101 W. 5th Avenue in Eugene, Community Alliance of Lane County tells EW. The rally is followed by a march to Kesey Square. Springfield-Eugene Showing Up for Racial Justice (SURJ) and CALC are responding to a national call to action by the Movement for Black Lives, and they ask “the community to join them to end white silence and call for an end to police violence directed at black people in our country.” Wear black and bring signs. For more info email [calcb2b@gmail.com](mailto:calcb2b@gmail.com).



• We hear from the folks at **Community Alliance for Lane County (CALC)** that their office has been **vandalized**. With its involvement in everything from supporting Black Lives Matter to aiding the local Asian businesses that were recently vandalized, CALC writes, “We shouldn’t be surprised that CALC’s involvement has drawn the attention of the haters.” Not surprised, but we are disappointed at the hate that bubbles up in our community. CALC says the group was targeted with “three disturbing incidents of hate graffiti” containing “some extremely racist, homophobic and anti-Semitic words and images.” To support CALC and help fight hate, you can donate online at [calcline.org](http://calcline.org) or mail to 458 Blair Boulevard.

• Let Us Eat Cake! **A People’s Rally and Celebration in Solidarity with Bernie Sanders** will celebrate “all the good things Bernie stands for and that we have accomplished this year with music, speakers, entertainment and cake,” organizer Ellen Furstner tells EW. She says, “The day before the start of the Democratic Convention we will join over 100 cities in the U.S. and around the world to demonstrate our unwavering support and appreciation for Bernie Sanders and to get ready for the next stage in the political revolution.” The Eugene rally will have a donation drive for Occupy Medical and a talk by OM director Sue Sierralupe. The rally is 11 am to 1 pm Sunday, July 24, at the Wayne Morse Free Speech Plaza, 8th and Oak. Please bring donations for Occupy such as socks and underwear, bathroom items, vitamins and ibuprofen, or money. Contact Furstner at 541-933-2246 for more info.

• **Womenspace’s Safehouse** will be closed from July 25 to Aug. 8 for annual maintenance and cleaning. Womenspace could use donations from the community including: carpet cleaning, vent cleaning, painting, janitorial and general maintenance and repair. Womenspace’s mission is preventing “domestic violence in intimate partner relationships in Lane County and support survivors in claiming personal power.” The Crisis Line is available 24/7 at 541-485-6513 or 800-281-2800. For more information, contact Teresa Aslin, acting executive director, 541-485-8232.

• NAMI (National Alliance on Mental Illness) Lane County is hosting a panel on **what you need to know for crisis intervention** 6:30 to 8:30 pm Wednesday, July 27, at Lane County Behavioral Health Services, Rm. 198, 2411 Martin Luther King Jr. Blvd. To learn about what to do if your loved one is in crisis, come hear from the Eugene police, White Bird Clinic, PeaceHealth and Hourglass Community Crisis Center. Call NAMI at 541-343-7688.

# NEWS

BY AMY SCHNEIDER

## LANE COUNTY CHILDCARE CENTERS NOT REQUIRED TO TEST DRINKING WATER FOR LEAD

**T**oxins are everywhere. In Portland, the discovery and subsequent cover-up of high levels of lead in the drinking water of public schools led to Portland Superintendent Carole Smith’s resignation July 18.

Here in Lane County, school districts are in the midst of testing drinking fountains and faucets for elevated levels of lead.

But for daycare centers and buildings where young children gather to learn, testing water for lead isn’t a sure thing.

School districts in Oregon aren’t mandated to test for lead in drinking water, but many have chosen to pay for testing out of their general funds, including Eugene 4J, Springfield, Bethel, Creswell and North Douglas school districts. The districts have committed to find and repair any locations where lead is leaching into the water.

In April, the state of Massachusetts set aside \$2 million to test public school drinking water across the state, according to *The Boston Globe*. No such money has been set aside in Oregon as of yet.

Daycare centers aren’t mandated to test, and any testing would come out of their own pockets. On June 8, the Oregon Health Authority (OHA) and the Oregon Department of Education released recommendations “to help school districts and childcare centers reduce lead in drinking wa-

ter.” The recommendations say that all childcare programs should test their drinking water for lead this summer and fix all detected problems.

Young children and babies are more vulnerable to the health effects of lead than older children or adults, and even small amounts of exposure can cause learning disabilities, impaired hearing and other symptoms, according to the Environmental Protection Agency.

“Most childcare centers are private, and we have a lot of registered home facilities as well, so we can’t mandate them to test their water for lead,” says Karol Collymore, a spokesperson for the Oregon Early Learning Division. “We are arming our childcare licensers with information on how they can do that. We know that our caregivers want their kids to be safe, and we know just because we’re not allowed to mandate it doesn’t mean they don’t want to do it.”

Judy Newman, co-director of Early Childhood CARES, says as Preschool Promise — a new publicly funded preschool program — is implemented in Lane County, new classrooms will be tested for lead before opening in the fall.

Charleen Strauch, operations director for Head Start of Lane County, says that because Head Start is a federal program, they follow strict mandates that require testing each facility to ensure children are safe. Head Start drinking water was tested five months ago, Strauch says.

In some Head Start locations, fountains and sinks are disabled, and children drink from water coolers. Strauch says she hopes to install new, hands-free water bottle stations at Head Start locations by September.

For privately owned daycare centers, lead testing is up to the discretion of the owners. Last month, the Early Learning Division sent a flier to local childcare centers with tips on how to deal with lead in drinking water, recommending that all early learning environments should test for lead and use an OHA-accredited drinking water laboratory. Any taps with water showing lead levels of more than 15 parts per billion should be shut off, the flier says.

Collymore with the Early Learning Division says parents should talk to their childcare providers to find out if they are testing for lead. “They can express their concern and support them as they try to navigate this lead testing situation,” she says, adding that the Early Learning Division is a resource for guidance.

Visit the Oregon Health Authority website for more information. ■





# CITY HALL LAND SWAP DISCUSSIONS CONTINUE

**T**he only thing certain about Eugene City Hall right now is that the city doesn't have one. What the city does have are some ideas about how a new City Hall can be integrated into planning the land swap with Lane County.

The old City Hall building was torn down last year, and the price for building a new one is mounting. After the latest bid came in from McKenzie Commercial Contractors for \$18.2 million, about \$3 million more than anticipated — bringing the total cost up to around \$28 million factoring in design and demolition — the Eugene City Council voted 7-1 to reject the bid at a July 18 meeting.

The original budget was set for around \$15 million, and then it became \$18 million. Currently the city is more than \$10 million over budget.

In the midst of the city's wrangling over cost, Lane County proposed in early July that rather than utilize the eastern half of the City Hall block for its new courthouse, the county could use either the entire City Hall block or at least three-quarters of it. That would put a new City Hall on the "butterfly lot," to be shared with an expanded farmers market.

The butterfly lot, sitting between 7th and 8th avenues and West Park and Oak streets, is so-called because the parking structure has slanted wings rising up from the ground.

Architect Otto Poticha, who was one of the many opponents to completely razing the previous City Hall, contacted Eugene City Manager Jon Ruiz, Lane County Administrator Steve Mokrohisky and the City Council and County Commission with a proposal that he calls "the Consolidated City-County Master Plan."

Poticha, who designed the county's Public Services Building, writes that his plan is a "possible solution for solving the current City Hall and County Courthouse situation in a collaborative and integrated manner." He uses the term "consolidated" to "suggest what would become a

true and integrated city-county governmental center" and also lead to a restored North Park Block. Poticha says integrated use, such as putting the city's Municipal Court in the County Courthouse building, could also make it easier for Lane County to get state funding for a new courthouse.

According to Poticha, his strategy would bring energy to the Park Blocks area. Those blocks house Saturday Market on the weekend and a farmers market on Tuesdays, but the rest of the week the open space faces the dull backs of city buildings.

The plan would put City Hall on the northern part of the butterfly lot, together with a seasonal farmers market structure and a market square.

A new 250,000-square-foot County Courthouse would be at the old City Hall location. The new courthouse could be connected to the existing County Public Service Building by a bridge.

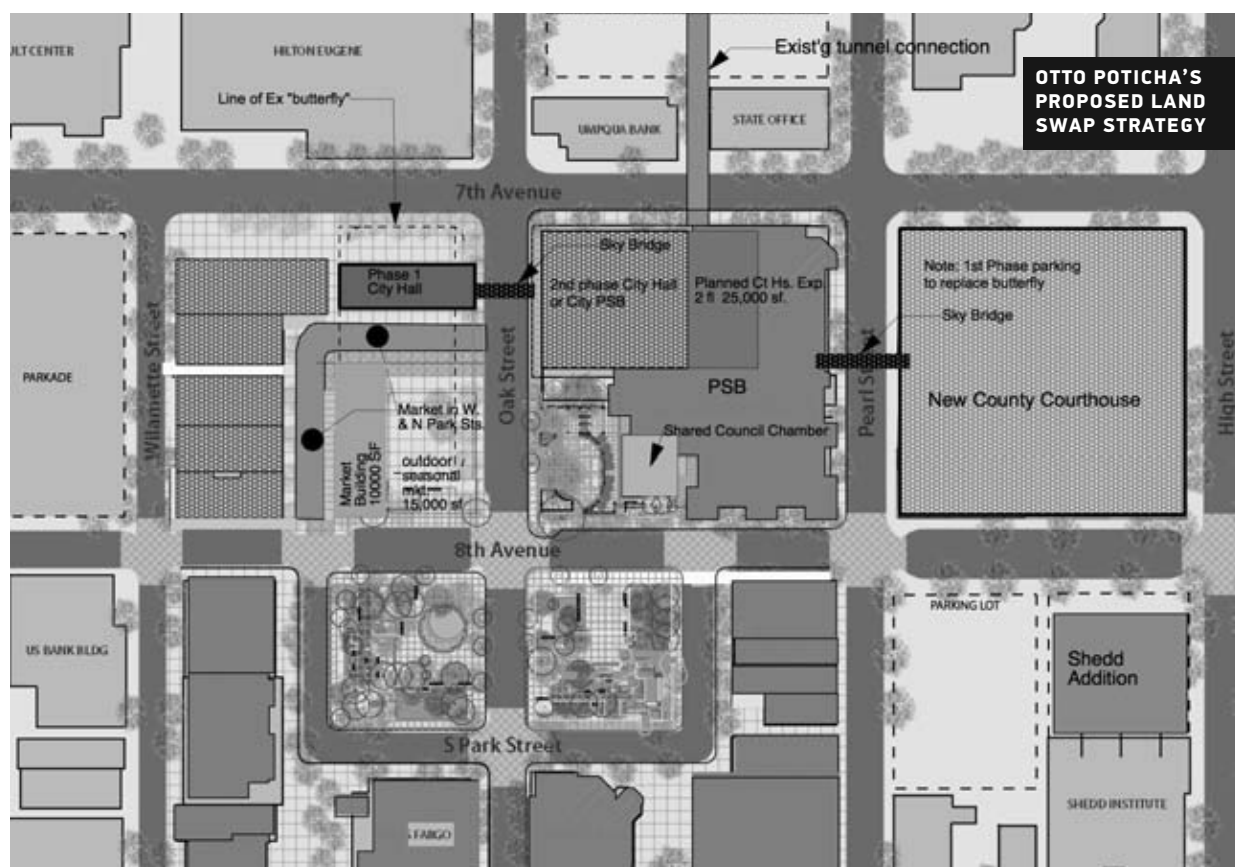
The old, smaller County Courthouse could be renovated into a city services building at half the cost of building a proposed second phase of City Hall, Poticha says, and it could be connected by another bridge to the first phase City Hall. Finally, the city and county could continue to share Harris Hall for meetings. And as part of the plan, the North

Park Blocks would be restored, "forming the the heart of a new downtown civic and market center," according to architect Jerry Diethelm who supports the proposal.

Poticha tells *EW* that while the current proposed City Hall design could be placed in the new location, he thinks there is an opportunity to design a City Hall that fits the context of the new location.

*EW* reached out to Ruiz and Mokrohisky for comments on Poticha's proposal. Mokrohisky responded that the proposal is similar to one of the scenarios the county commission shared and discussed with the city, and "we are pleased to see community members involved and offering ideas and solutions they feel create a great civic center and maximize the public benefit."

Jan Bohman, the city's communications manager responded for Ruiz, also saying the proposal was similar to a county proposal and that the City Council "indicated a willingness to continue a discussion with Lane County but did not make any decision about how that could occur." Bohman says that beyond rejecting the bid from the contractor, "The council did not make any further decisions but indicated they will talk about it again this coming Monday, July 25." ■



COURTESY OTTO POTICHA



## MICHAEL, BONNIE AND LAUREN MOORE

When Lauren Moore was 6 years old, her mother, Anne Marie, suggested that she try a class at the U.S. TaeKwonDo College. "I liked it," Lauren reports. "We were totally sedentary," says her father, Michael Moore, who spends his working days on a computer. He decided to enroll as well and also recruited his mother Bonnie Moore, a Eugene native and a pharmacist. She calls it "a great family activity."

Taekwondo is a traditional Korean martial art that was formalized for competition in the 1960s and '70s, and the only martial art to be contested in next month's Rio Olympics. The Moores' mentor is Great Grand Master Lee, a former hand-to-hand combat instructor in the Korean Army, a former judge and trainer at U.S. Olympic Trials, and a ninth degree black belt, who founded the college in 1987. Lee's teaching philosophy stresses positive thinking, positive talking, positive acting and perseverance. In March of 2016, nine years after they began, all three of the Moores succeeded in testing for their third degree black belts. They were tested on advanced sparring and kicking techniques, and required to break multiple boards.

At ages 73, 47 and 15, they are the first three-generation third-degree black belt family recognized by the World TaeKwonDo Federation. Bonnie is now retired from pharmacy and Michael has taken up running. Lauren is a tenth grader at Elmira High School and a community theater performer with Actors Cabaret of Eugene, currently appearing in *The Little Mermaid* through July 23.



## LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Hwys. I-5, 36, 99, 105 and 126 were recently sprayed.

New Growth LLC, 541-973-1951, plans to hire JR Helicopters, 509-452-3300, to aerially spray clopyralid, imazapyr, glyphosate, sulfometuron methyl, metsulfuron methyl, aminopyralid, W. E. B. Oil, Hi-Light, MSO Concentrate, Super Spread MSO and/or Grounded on 182.5 acres east of Siltcoos Lake and near West Fork Indian Creek. See ODF notification 2016-781-08533, call Jim Hall at 541-997-8713 with questions.

Giustina Land & Timber Co., 541-345-2301, plans to hire Northwest Reforestation Services LLC, 541-554-0489, to backpack spray imazapyr, glyphosate and/or Forest Crop Oil on 17.9 acres at the end of La Lone Road south of Marcola. See ODF notification 2016-771-08832, call Brian Dally at 541-726-3588 with questions.

Weyerhaeuser Company, 541-744-4600, plans to ground spray 581.3 acres in 10 areas west of Lorane and southeast of Lorane with aminopyralid, metsulfuron methyl, 2,4-D, atrazine, clopyralid, glyphosate, hexazinone, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr, Crosshair, Foam Buster, Insist 90, Liberate, MSO Concentrate and/or No Foam to prepare the sites for replanting. See ODF notification 2016-781-08626, call Brian Peterson or Dan Menk at 541-935-2283 with questions.

Weyerhaeuser Company, 744-4600, plans to aerial/backpack spray 105.2 acres on Hawley Butte near Row River Rd with aminopyralid, metsulfuron methyl, clopyralid, glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr and/or MSO Concentrate. See ODF notification 2016-771-08813, call Tim Meehan at 541-726-3588 with questions.

## NEWS

BY RYAN MOLONEY

# PREVENTING OIL TRAIN DISASTERS

**A** month after the oil train fire in Mosier along the Columbia River, activist groups such as 350 Eugene are upset with the government's lack of progress and accountability for oil train accidents.

In 2008, Congress passed the Rail Safety Improvement Act, which called for stricter railroad safety regulations to be implemented by the end of 2015. The new regulations have not been met and the deadline has been extended to 2018.

On June 3, 16 oil tanker cars derailed near the small Oregon town of Mosier, and four of them caught fire. Mosier School and between 60 and 70 homes were evacuated. The Federal Department of Transportation (DOT) did not investigate the accident because there were no casualties.

"They left it up to the Federal Railroad Administration," 350 Eugene volunteer Jim Neu says, "which is like putting the fox in charge of the hen house."

Earlier this month on the third anniversary of the Lac-Mégantic oil train explosion that killed 47 people, 350 Eugene hosted a vigil and procession through downtown Eugene as a part of the "Stop Oil Trains Week of Action."

Oil trains pass through Eugene at least once a week, according

**'All of these hardworking people are in danger when this product runs through their livelihood and it can wipe them out in a matter of seconds.'**

— JIM NEU, 350 EUGENE VOLUNTEER

**WORKERS CLEAN UP  
AFTER THE MOSIER OIL  
TRAIN DERAILMENT**

PHOTO: MICHAEL O'LEARY

to 350 Eugene. The DOT sets a half-mile evacuation radius for train derailments and a 1-mile blast radius for oil train fires. The University of Oregon, Sacred Heart Medical Center and other businesses, schools and residents are within the potential blast radius. There are 284 Oregon schools and a total of over 100,000 students in blast zones, according to a report from advocacy group Stand.

"All of these hardworking people are in danger when this product runs through their livelihood, and it can wipe them out in a matter of seconds," Neu tells *EW*.

On July 14, members of Oregon's congressional delegation, including representatives Peter DeFazio, Greg Walden and Earl Blumenauer, introduced the Community Protection and Preparedness Act, which would increase inspections, phase out older and more dangerous railcars and protect communities.

Also last week, Oregon senators Jeff Merkley and Ron Wyden introduced legislation that would force the National Transportation Safety Board (NTSB) to investigate every major train derailment and reduce the amount of volatile gases in the transported crude oil.

"The communities along these train routes shouldn't be on the hook for clean up or damages after an accident and spill occurs," Congressman Peter DeFazio said in a statement. ■



**EUGENE**  
**SUNDAY**  
*streets*

**Downtown**  
**Sunday July 31**  
**Noon - 4 PM**

This **FREE** community event opens up the streets of Downtown Eugene to walking, biking and rolling in a car-free environment. The route connects activity centers with live music, free fitness classes, and much more in Monroe Park, Kesey Square AND Park Blocks!

Volunteers needed! Sign up here: [www.eugene-or.gov/essvolunteer](http://www.eugene-or.gov/essvolunteer)

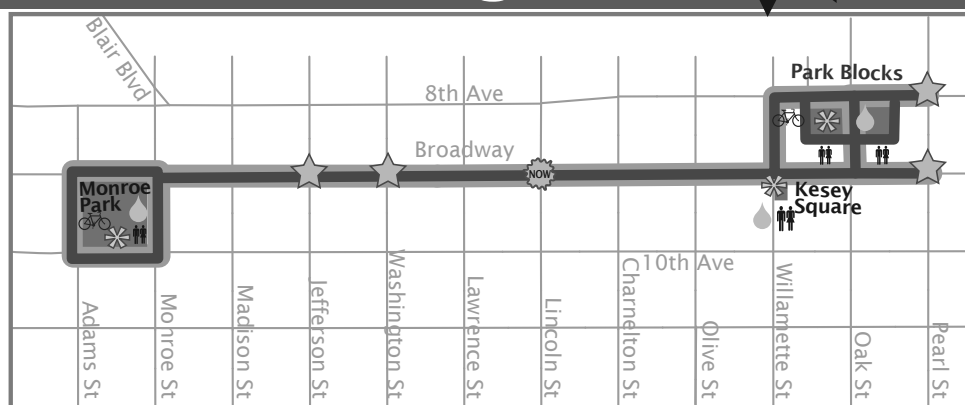
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# SLANT



BLACK LIVES MATTER AND OTHER PROTESTERS THROG AT THE REPUBLICAN NATIONAL CONVENTION IN CLEVELAND

PHOTO COURTESY: PITTSBURGH CITY PAPER PHOTO BY AARON PETAN



• The Republican National Convention is underway and we are already speechless. Let's just start with asking how in the world an orange charlatan like Donald Trump has gotten within inches of one of the most powerful positions in the world? Plagiarized speeches, men walking around open carrying rifles. Watching coverage of the RNC, it's hard to differentiate between the comedians and the journalists because the comedy writes itself. Trouble is, it's not funny if anti-immigrant, anti-Muslim, pro-hate Trump takes office.

• Meanwhile the Malheur occupiers continue to provide twisted comedy as well. The latest coming out of a pretrial hearing is that occupation leader Ryan Bundy was tearing his bed sheets and braiding them together in a foiled escape attempt. He was also hoarding extra food and spare boxer shorts. He reportedly told bailiffs he's just "a rancher, trying to practice braiding rope." Apparently the old "file in the cake" trick wasn't working.

• Sometimes we have to toot our own horn a little bit. EW heard back from the subjects of recent stories that our coverage helped them out. In the midst of months of shootings, coups and murders, it's good to focus on moments of brightness. We hear from the McKenzie Watershed Council that quite a few volunteers contacted them after our story on their river cleanup. At one site alone, 15 cubic yards of debris was collected. And 100 Women Who Care got new members after our coverage to aid in raising money for good causes. On Friday, July 22, before the recorded City Club of Eugene begins, the group will be presenting \$3,000 to City Club as its "debut" gift. City Club meets at noon at the UO's Baker Downtown Center.

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CRYSTAL WEBB  
PHOTO BY TRASK BEDORTHA



# Overprescribed Opiates

THE RISE OF HEROIN ADDICTION  
AND THE EFFORT TO END  
OVERDOSE DEATHS

BY CORINNE BOYER

In 2014, Crystal Webb left Alabama, landed in Eugene and moved in with a friend to kick her opiate and crystal meth addiction.

Making the decision to get distance from an environment in which she found herself intertwined with drugs and dealers was a significant step if she wanted to get clean. Webb says she locked herself away for a month and slept.

"It was painful, but so was using, so I guess maybe I might have been a little conditioned," she says. "When using, every come-down was painful, so I knew what to expect, just not how long it would take."

Webb says she slept on the floor for about six months because she was scared of sleeping in the same bed as the woman who is now her wife, as Webb suffered from night terrors, withdrawal and hypnagogic hallucinations.

After coming to Oregon, Webb started working with Occupy Medical, a free universal health care nonprofit, where she met her wife. As she became more involved in the Eugene community by helping people suffering from addiction, Webb encountered a man passed out under a tree with a needle in his arm. Seeing "something like that, it takes you back, and you relive that misery over and over," she says. "And that's where cravings come into play, which I still get."

But Webb says she's lucky. She has brain damage from an overdose of methamphetamine and the prescription drug Dilaudid, but her doctor says it's healing. And as her brain heals, Webb has noticed changes. "Just out of the blue I'll be so sad; I could cry all day long."

Webb is only one of millions of opiate addicts across the country and thousands in Lane County. On April 21, Prince was found dead in his home, and when an autopsy was conducted the following day, the 5-foot-3-inch singer weighed 112 pounds, according to the Associated Press. Prince died from an overdose of fentanyl, a synthetic opioid.

In 2014, Lane County saw 156 overdose deaths and had "a fatal overdose rate of 15 per 100,000 residents," according to NorthPoint Recovery Center.

Prescription opioids are derived from the opium plant. "Some opioids, such as morphine and codeine, occur naturally in opium, a gummy substance collected from the seed pod of the opium poppy," according to the Center for Addiction and Mental Health. When the chemical structure is altered, it becomes a semisynthetic and forms opioids like oxycodone and hydrocodone. Synthetic opioids like fentanyl are not derived from poppies, but heroin is also synthesized from the poppy plant, according to the National Institutes on Drug Abuse.

As the amount of overdose deaths from prescription and non-prescription opiates has escalated in what has become a silent epidemic, the Centers for Disease Control and Prevention, Oregon Health Authority and local health professionals are changing their prescription practices and ways to treat chronic pain.

In June, the Oregon Health Authority announced it will adopt the CDC's guidelines for prescribing opiates for chronic pain. The CDC's newest prescription guidelines for doctors notably change the outdated view that addiction was only possible for "high risk patients" to "opioids pose risk to all patients."

## THE GROWTH OF A SILENT EPIDEMIC

Not only was kicking the habit hard for Webb, but beating addiction comes with a plethora of obstacles. Ten years



ago, Webb was living in Gulf Port, Mississippi, working as a market-training manager for Taco Bell and was in a long-term relationship with her then-partner. Hurricane Katrina ripped the roof off of her Mississippi home — and leveled the Taco Bell — so she relocated to her mother's home in Mobile, Alabama.

Webb's decade-long relationship ended abruptly, and she began taking prescribed pain medications for a back injury. Vicodin and Percocet helped Webb's pain, and she says Xanax and Soma, a muscle relaxer, were later prescribed.

A few years later she met and began dating a new partner who "had a very similar past as mine. We both had traumatic childhoods and we clicked, and it was a recipe for disaster because neither of us knew how to support each other. We triggered each other."

Webb says nearly everyone in her Alabama social circle had access to prescription opioids, used them or sold them.

Opioids saturate Oregon. With a population of 3.9 million, 25 pills are available every year for every man, woman and child, according to the Oregon Prescription Drug Monitoring Program, a program run by the Oregon Health Authority. That's 100 million pain killers prescribed annually, and from 2012 to 2013, Oregon was number two on the list of non-medical use of opioids, according to the National Survey on Drug Use.

In Oregon, 43 percent of overdose deaths are caused by prescription opiates, according to an Oregon Health Authority statement. The statement acknowledges the increase in prescription pain medication since the '90s.

In February, the Oregon Coalition for Responsible Use of Meds hosted the Lane County Summit to Manage Chronic Pain and Reduce Prescription Drug Abuse. Lines For Life Executive Director Dwight Holton says there was an audible gasp in the room when he presented a specific slide. Lines for Life is a nonprofit dedicated to preventing substance abuse and suicide.

The slide showed numbers from study published in 2014 by Express Scripts, a pharmacy benefit management company: "47 percent of those on opioids over 30 days are still on them three years later and 60 percent of those on opioids longer than 90 days are still on them five years later."

Holton served briefly as Oregon's U.S. attorney and left that office to run for state attorney general in 2012. While in the U.S. Attorney's Office, he worked on policy changes with Lines for Life. He says in 2010, when working as a federal prosecutor, he thought that it was heroin that was responsible for more than 400 overdose deaths in 2009 as reported by State Medical Examiner Karen Gunson. "The medical examiner told me to guess again," Holton says. Prescription opioids were responsible — not heroin.

Sam Quinones tells *EW*, "This has been a quiet epidemic." Quinones is the author of *Dreamland: The True Tale of America's Opiate Epidemic*, a nonfiction narrative that chronicles the history of the medical advertising industry, the use of opiates prescribed to treat pain and the evolution of opiate addiction that made room for the easy delivery of Mexican heroin throughout the U.S.

In *Dreamland*, Quinones details a series of meetings where doctors met in Milan to discuss treating terminally ill patients with opiates. The World Health Organization called morphine "an essential drug" for treating cancer pain and also "claimed freedom from pain as a universal human right." According to Quinones' research, this changed medical and public opinion; therefore, if someone sought medical attention for pain, that person should be believed by doctors who should then "prescribe accordingly."

The opiate problem has evolved over the past several decades. "It used to be that half of the country was supplied by Turkey and Burma and it was very expensive, very weak and hard to get," Quinones says. Then a "total paradigm shift takes this pill epidemic to awaken the trafficking that has made them readjust their production."

Quinones says that huge amounts of heroin are now coming from Mexico. "It doesn't get cut, it's really cheap, really prevalent, really potent, and Oregon has become a big hub." Another problem is black tar heroin; Quinones found that "when people get out of jail or rehab they go back to this stuff [because] it's much cheaper."

According to the CDC, prescription opioid deaths have quadrupled since 1999 with 165,000 people dying between

1999 and 2014 — 14,000 deaths in 2014 alone. The Oregon Health Authority says, "In Oregon in 2013, more drug overdose deaths involved prescription opioids than any other type of drug, including methamphetamines, heroin, cocaine and alcohol."

Holton says, "People have been dying from opiate addiction for a long time now." Holton has seen the epidemic shift, too. "For the longest time we did not use opiates for pain treatments precisely because of a concern for addictiveness — we've known about the addictiveness of opiates for hundreds of years," he says.

Despite that knowledge, another pivotal moment in opioid prescription practices that was discussed at the Lane County Prescription Summit was Dr. Hershel Jick's 1980 study, "Addiction Rare in Patients Treated With Narcotics," in the *New England Journal of Medicine*. Holton says aggressive marketing and perpetuation of the myth that opioids can be non-addictive are some of the reasons behind the current epidemic.

So as opiates spread uncontrollably across the country and here in Lane County — paving the way for heroin because of its cheap cost and interchangeable high — why has it taken decades for people to talk about it?

"Stigma," Holton says. "For many years people did not understand the breadth of this problem because of the stigma."

Quinones says, "There's no public violence. Doctors prescribing opiates thought it was a good idea and parents of overdoses were ashamed."

He adds, "I had a hell of a time finding parents who wanted to talk about it."

## KICKING THE HABIT

As Webb struggled with addiction in Alabama, she was hit with another blow. "Losing my insurance plan was how I moved from opiates to meth," she says.

The drug abuse worsened for her girlfriend, too. "A year later, I almost died. A year and a half later, my girlfriend died." Webb says her partner died of a combination of meth and Roxycodone, an immediate-release version of oxycodone.

The day before her girlfriend overdosed, Webb brought her a chicken sandwich, a soda and clean needles. "I'm glad that the last time we were together it wasn't a fight," she says. The day after the funeral, Webb was on a one-way flight to Eugene with the goal of getting clean. But she got high by injecting crystal meth before takeoff.

In his research, author Sam Quinones discovered that a drug trafficking operation out of Xalisco, Mexico, known as the Xalisco Boys, developed delivery operations that made it easy for addicts to get their hands on dope. An informant in *Dreamland* noted that the new heroin cells operate "like a pizza delivery service." The drivers navigate around cities to deliver the black tar heroin, which is stored in balloons the drivers carry in their mouths.

Quinones tells *EW* that part of the business model includes hanging out near methadone clinics. "These guys just made an art of it — going to a town, getting an addict to go to a town and an addict will take them to places," he says. In his book, Quinones writes that the Xalisco Boys saw methadone clinics as "game preserves," where they'd lurk and catch people at clinics to provide them with "free samples."

Methadone treatment is also highly stigmatized, according to Linda Hill, a spokesperson at the Lane County Methadone Treatment Program. "An important role for clinic staff is to provide advocacy and support to patients."

Hill says, "Methadone is a synthetic opioid that suppresses withdrawal by acting on the opioid receptor sites in the brain. It is an important, lifesaving "medication assisted treatment" option for those struggling with opioid addiction."

Methadone treatment breaks down like this: Most new patients are required to show up daily to receive their dose of methadone; one-to-one counseling and other treatment services are provided. With demonstrated stability patients can eventually earn "take-out" privileges and come to their clinic less often, according to Hill. She says that most methadone clinics embrace the dual focus of harm reduction and abstinence.

Holly Peters kicked her addiction because what she "learned was that opiate addiction is a mental, emotion and physical experience, learned that my recovery needed to be an experience, too." After she completed a recovery program, she earned her bachelors degree in psychology and her master's in social work.

"My recovery needed to replace all of those things," she says. "That's what we are trying to do at our program by taking a holistic approach so people can get that without having to reach out to an illicit substance."

And users always face the risk of getting caught. More than 800 meth and heroin cases were filed in a seven-month period in Lane County, according to Chief Deputy Attorney Erik Hasselman. But he says those numbers don't necessarily indicate a spike.



DWIGHT HOLTON SPEAKS AT A SUMMIT TO END DRUG ABUSE

Holly Peters is the intensive services director at South Lane Mental Health. She watched her father suffer after a back injury and the death of her mother. He was prescribed opiates for his injury, and she says that when it came time for him to taper off, he didn't have the support and resources that were necessary. Peters began drinking and taking opiates and heroin at the age of 14 and eventually watched her father lose his struggle with addiction.

"We've been working with very limited number of lawyers," Hasselman says. The voter-passed 2013 Lane County jail levy "also had some money for the DA's office built into it — we were able to prosecute with that money. We had not been prosecuting the overwhelming majority of the drug charges for a few years."

And if a person is carrying a pipe or a baggie with trace amounts detectable, they can be cited for possession. Eu-





'I had a hell of a time finding parents who wanted to talk about it.'

— SAM QUINONES, AUTHOR OF *DREAMLAND* —  
*THE TRUE TALE OF AMERICA'S OPIATE EPIDEMIC*

gene police officers carry narcotics identification kits or NIKs.

However, Hasselman says first-time offenders cited for possession have options. "Our first objective is to make sure they are afforded the opportunity to engage in treatment that would happen through Lane County Drug Court," he says. "When people successfully complete drug court by graduating, the charges are dropped and they never get probation, have their Oregon driver's license suspended, or serve jail time."

If a person opts out of going through drug court, the DA's office follows the typical prosecution track. "Possession charges can be class B and C felonies. A judge's authority is limited to felony sentencing guidelines, so simple possession charges can never go to prison for just possession, unless there are substantial quantities involved."

Webb knows several people who have been arrested repeatedly for drug use, and she's still learning the ins and outs of the drug court system. "I do have the thought that jail does nothing for addiction because I'm sure, just like any other jail, drugs are there already," she says.

## RECOGNIZING A NATIONAL HEALTH CRISIS

As people continue sharing their stories — and as more information about overdose deaths becomes available — the nationwide conversation about the epidemic is slowly changing. In 2014, the CDC announced that overdose deaths have surpassed car accidents as the leading cause of accidental death in the U.S.

On April 4 of this year, Gov. Kate Brown signed House Bill 4124, which allows pharmacists to dispense the overdose reversal drug naloxone and "requires the Oregon Health Authority to disclose prescription monitoring information to practitioner or pharmacist." In February, President Obama requested \$1.1 billion to combat the opioid addiction problem.

Oregon Sen. Ron Wyden sat down with *EW* recently and expressed disappointment in the Comprehensive Addiction Recovery Act of 2016 (CARA), passed by the Senate earlier this year and the House on July 13, calling it a half measure. Wyden proposed two amendments to the bill — taking \$75 million set aside for drug manufacturers to continue making "abuse deterrent" pills and instead helping addicted pregnant women who enrolled in Medicaid, and more transparency on advisory panels that make prescription practices recommendations to the Food and Drug Administration. Both were voted down.

The bill passed, but Wyden says, "Congress shouldn't

be taking a victory lap." He adds that the efforts were largely driven by the right.

"Who are you going to give this money to?" he asks. "Women who are enrolled in Medicaid with limited means are struggling to fight addiction, get their lives back on track, or are you going to give a windfall to drug companies?"

Wyden says striking down both of the amendments he proposed "are to me reflective of how so often powerful special interests prevail against the public interest."

He says the next step to addressing this crisis is for citizens to contact their elected officials and make their voices heard. "[T]here have been landmark studies at Johns Hopkins talking about how 80 percent of the people who are hooked to heroin and opioids who needed treatment couldn't get it, and I said I want everybody to know [that] under what the Congress just did last week, those treatment lines are not going to get much shorter."

The senator says enforcement alone does not eliminate addiction. "You've still got a person in the community whose addicted, so you have to make the three parts work in tandem: There is enforcement — important role for it — but treatment and prevention are equally important, and if you don't put the pieces together you're not going to have a good strategy."

Wyden also wrote a letter to the president of the National Academy of Medicine regarding two members of its advisory board who had links to opioid manufacturers. According to the Associated Press, four members of the panel were dismissed for having ties to the pharmaceutical industry because its members are supposed to be properly "vetted for financial ties that can influence their judgment." Wyden says, "They have removed a handful of people from at least one of the advisory boards and it's largely attributed to the pressure that we put on them."

According to CDC spokeswoman Courtney Lenard, "Prescription opioids can help with some types of pain in the short term but have serious risks." She says they are an important part of treating pain for cancer or hospice care. "However, studies are not available to indicate whether opioids control chronic pain well when used long-term."

Holton says, "For decades, doctors were told that there is little risk of addiction and much potential benefit for treatment of chronic pain."

He continues, "It turns out that is totally wrong — there is limited potential benefit, and a very significant risk of long term dependence."

Dr. Paul Coelho, who works in pain management in Corvallis, says Holton is absolutely right. "Over the ensu-

ing 25 years we've seen opioid overdose deaths, addiction and now heroin use rise to epidemic levels. It was a colossal mistake and we are paying for it now."

Coelho says "PHRMA definitely played — and continues to — play a role in the opioid crisis." He refers to the Pharmaceutical Research and Manufacturers of America and the 2007 *New York Times* article that covered the \$600 million settlement in which Purdue Pharma paid in fines for "misbranding" OxyContin and pled guilty to "criminal charges that they misled regulators, doctors and patients about the drug's risk of addiction and its potential to be abused."

Coelho also refers to a \$1.1 million settlement reached in Oregon in 2015. Insys Therapeutics was accused of "deceptive marketing and improper payments" to sell fentanyl, according to *The Oregonian*.

"Simply put, it is more lucrative for PHRMA to pay off-label marketing sanctions than to risk designing and performing a randomized trial that could disprove that opioids have utility for chronic non-cancer pain," Coelho says.

The new CDC guideline suggests treating patients with nonpharmacologic therapies like cognitive therapy and exercise and to incorporate those therapies when opioids are prescribed. The new prescribing rule, "start low and go slow," recommends that doctors begin with the "lowest effective dose."

According to the new CDC Guidelines for Primary Care Providers, "Studies show that high dosages ( $\geq 100$  MME/day [morphine milligram equivalents]) are associated with 2 to 9 times the risk of overdose compared to less than 20 MME per day."

Before Webb became dedicated to decriminalizing homelessness, she says, she thought people living on the streets were just lazy. "I lived comfortably above the poverty line until drugs came into the picture," she says. "I found it wasn't so easy for me to get a job once I had a drug habit."

She walks through downtown Eugene to get to work and says she used to joke that the streets were her office. She says she's been practicing being a peer-support specialist before she trained as one. "Often times I walk around handing out water and granola bars just to get familiar with new people."

September will mark two significant events for Crystal Webb — she'll be celebrating two years in Eugene and two years of being clean.

"I consider Eugene a healing town — if you want to get healthy you can do it here; you just have to not be afraid to ask for help." ■



# WHAT'S HAPPENING

## THURSDAY

**JULY 21**  
SUNRISE 5:50AM; SUNSET 8:47PM  
AVG. HIGH 83; AVG. LOW 51

**ARTS** Paint Party: "Sunset Sail," 6pm, Viking Braggot, 520 Commercial St. \$35.

**BENEFITS** Memorial, open mic & drag show for survivors & families of Orlando night club shooting w/Karress Ann Slaughter, 8:15pm, Cowfish, 62 W. Broadway. Don.

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm today & Thursday, July 28; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

**FOOD** for Lane County Youth Farm Stand, 2-6pm today & Thursday, July 28, 3333 Riverbend Dr., 343-2822. FREE.

**Whiteaker Community Market**, 4-8pm today & Thursday July 28, 5th Alley & Blair. FREE.

**FILM** Be Kind, Rewind Outdoor Movies, 8:15pm, Vanilla Jill's, 298 Blair Blvd. FREE.

**GATHERINGS** Eugene Metro Business Networking International, 11:30am today & Thursday, July 28, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

**Downtown Public Speakers** Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 28, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board Meeting, noon-1:30pm, Services Serbu Campus,

2727 Martin Luther King Jr. Blvd. FREE.

**NAMI Connection Support Group** for people with mental health issues, 1-2:30pm today & Thursday, July 28, 2411 Martin Luther King Jr. Blvd. FREE.

**Finance & Audit Committee Meeting**, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

**Exhibit Talks**, 2pm today, Saturday, Sunday & Tuesday through Thursday, July 28, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

**90by30 Eugene Regional Leadership Team Meeting**, 3-5pm, Parenting Now, 86 Centennial Lp. FREE.

**Party on the Plaza: Fire & Dance**, 5:30pm, Hult Center Plaza. FREE.

**Sponsors Mentorship Program Info Session**, 6:30pm, Sponsors Mentorship House, 362 Hwy 99 N. FREE.

**Guitar Club**, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**Home Grown Community Radio Forming KEPW-FM**, 7pm, today & Thursday, July 28, Growers Market, 454 Willamette St., 343-8548. FREE.

**Nar-Anon Meeting**, beginners, 7pm today & Thursday, July 28, Wesley United Methodist Church, 1385 Oak Rd. FREE.

**HEALTH** Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**Mindfulness Group**, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

**Reiki session**, practitioners welcome, 5:30-7pm today & Thursday, July 28, Heartwise, 1840 Willamette St. FREE.

**KIDS/FAMILIES** "Imagine w/ Us!" River Road Park Imagination Bus, 9:30-11:30am today & Thursday, July 28, Emerald Park, 1400 Lake Dr.; 1-3pm today & Thursday, July 28, State Street Park, Dakota St. & Burnett Ave. FREE.

**Wonderful Ones Storytime**, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 28, downtown library, 682-8316. FREE.

**Money Sense for Kids**, 1-2pm, Springfield Public Library, 726-2243. FREE.

**Ink & Markers for Teens**, 2pm, Bethel Branch Library. FREE

**DanceAbility Class for Youth**, 4-5pm today & Thursday, July 28, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, July 28, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**Flash Fiction: A Craft of Writing Workshop**, 5:30-7:30 Library Meeting Room at Springfield City Hall, 225 5th St, 726-2232. Class limited to 20. FREE.

**Email Marketing**, 6pm, downtown library. FREE.

**Know Your Rights for Unhoused Training**, 6pm-7:30pm, 8th and Oak. FREE

**Buddhist Teachings** with HE Gyepa Rinpoche,

7-9pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Donation.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, July 28, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 28, Comcast channel 29.

**Thursday Night Jazz** w/David Gizara, 10pm today & Thursday, July 28, KLCC 89.7FM.

**OUTDOORS/RECREATION** GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, 8:30am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

**Pool Hall for seniors**, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 28, Campbell Community Center, 155 High St. \$0.25.

**Lane County Fair**, 11am-11pm today through Saturday, 11am-8pm Sunday, Lane Events Center, 796 W. 13th Ave. \$6-\$9 general, FREE for children 5 & under.

**Lunchtime Running Group**, 3-4 miles, 12:15-12:45pm today & Thursday, July 28, Tap & Growler, 207 E. 5th Ave. FREE.

**Duplicate Bridge**, 1pm today, Sunday, Tuesday & Thursday, July 28; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

**Party on the Plaza: Prashant Kakad & Jai Ho! Dance Troupe**, 5:30pm, Hult Center Plaza. FREE.

**Board Game Night**, 6-11pm today, Tuesday & Thursday, July 28, Funagain Games, 1280 Willamette St. FREE.

**Cornhole Tournament**, 6:30pm today & Thursday, July 28, Wetlands, 922 Garfield St. FREE.

**Trivia**, 7-9pm today & Thursday, July 28, Brew & Cue, 2222 Hwy 99. FREE.

**Third Thursday Thircus**, 7:30-10pm, Kesey Square. FREE.

**WDYK Trivia** w/Rick, 9pm today & Thursday, July 28, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, July 28, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

**Music & Dance Workshops** w/ Taller de Son Jarocho, 7-9pm today & Thursday, July 28, American Legion Hall, 344 8th St., Spfd. FREE.

**Doc's Pad Drag Queen Bingo** w/ Karess, 9pm today & Thursday, July 28, Doc's Pad, 710 Willamette St. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, July 28, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

**Open Heart Meditation**, 4:30pm today & Thursday, July 28, 1840 Willamettes St. FREE.

**Insight Meditation**, 6:30-8pm today & Thursday, July 28, Eugene Yoga Annex, 3575 Donald St. Don.

**THEATER** No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, July 28, New Zone Gallery, 164 W. Broadway. FREE.

**Mass Appeal**, 8pm today through Sunday & Thursday, July 28, Opal Center, 513 E. Main St., Cottage Grove. \$12.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, July 28, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

**Care for Owen Rose Garden**, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

**JULY 22**  
SUNRISE 5:51AM; SUNSET 8:47PM  
AVG. HIGH 83; AVG. LOW 51

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINKS** Wine Tasting, 3pm-8pm today; noon-5pm tomorrow & Sunday, Bluebird Hill Cellars, 25059 Larson Rd., Monroe. \$10.

**Wine & Music**, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

**Wine Tasting**, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

**Soft Horizon's Stitch-A-Thon:** Knitting for Charity, bring yarn and needles, 10am-10pm today, noon-5pm tomorrow. 412 E. 13th Ave. FREE.

**City Club of Eugene:** "Priorities for Eugene's Infrastructure," noon, Baker Center, 975 High St. \$5.

**Nar-Anon Meeting**, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

**Food Not Bombs**, vegan meal, 2-4pm, 8th & Oak. FREE.

**Open Hack**, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

**Refuge Recovery Meeting**, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**KIDS/FAMILIES** "Imagine w/Us!" River Road Park Imagination Bus, 9:30-11:30am, Prairie View Apartments, 584 N. Danebo Ave.; 1-3pm, Royal Oaks Mobile Park, 4900 Royal Ave. FREE.

**Baby Storytime**, ages 0-1, 10:15am & 11am, downtown library. FREE.

**Family Storytime**, 10:15am, Bethel Branch library. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

**Marc Time's Record Attic**, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

**Bridge Group for Seniors**, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

**Music on the Dock**, 5-8pm today & tomorrow, Fifth Street Public Market, 296 E. 5th Ave. FREE.

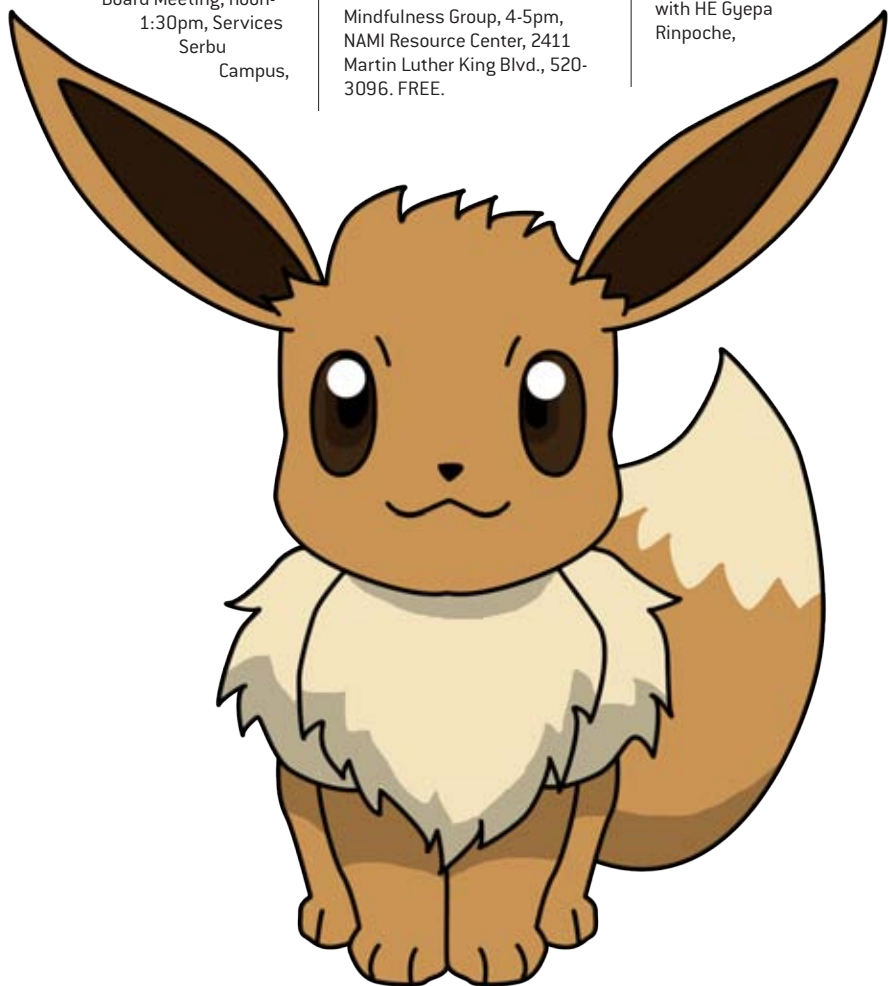
**Magic the Gathering**, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

**Magic the Gathering**, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

**Lane County Fair** continues. See Thursday, July 21.

**Pool Hall** continues. See Thursday, July 21.

**SPIRITUAL** Buddhist Retreat led by HE Gyepa Rinpoche, today though Sunday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. Don.



Just when you thought you were wearing your grownup pants, mobile game company Niantic Inc. dropped Pokémon Go in our collective lap. Pokémon Go, an addictive cell phone app, has forced people outdoors to go on a virtual animal hybrid chase, and this week you can bring your friends and your phones and be part of a pubcrawl to trap your favorite animated creatures. Don't forget to name a designated driver, who should also double as a sober walker to make sure you can safely navigate downtown on foot while launching Poké balls.

**Pokémon Go Pubcrawl** 21+ event runs 8-11pm Saturday, July 23, at Sidelines, 77 W. Broadway; FREE.



**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**THEATER** *School of Rock*, 7pm today & tomorrow, 2pm Sunday, Ragozzino Theatre, LCC. \$20.

*Disney's The Little Mermaid*, 8pm today & tomorrow, Actors Cabaret, 530 W. 21st Ave. \$16-\$22.

*Mass Appeal* continues. See Thursday, July 21.

**SATURDAY**  
JULY 23  
SUNRISE 5:52AM; SUNSET 8:46PM  
AVG. HIGH 83; AVG. LOW 51

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, July 21.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

**GATHERINGS** Saturday Market music: Missing Mass 10am; Man of Words Theater Co. 11am; Jill Ladet noon; Dan Cioper 1pm; The Traceys 2pm; Gypsy Moon 3:30pm; Park Blocks, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Wine and Music, Noble Saturday Nights, 4-10pm, Noble Estate Urban, 560 Commercial Street, 338-3007. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Pokemon Go Pub Crawl, 21+, 8-11pm, Sidelines, 77 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, July 21.

Soft Horizon's Stitch-A-Thon: Knitting for Charity continues. See Friday, July 22.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Family Art Day, 10:30am-12pm, Springfield Public Library, 726-2243. FREE.

Cuentos y Canciones: Stories & Songs in Spanish Saturdays, 11:15am, Bethel Branch library. FREE.

Youth Art Works: Free Art Classes for kids 6-12, 1-3pm, Emerald Art Center, 500 Main St., Spfd., 726-8595. FREE.

**LECTURES/CLASSES** Juicing For Detoxification, 10-11am, Natural Grocers, 201 Coburg Rd, 345-3300. FREE.

Bike repair clinic & bike powered machines Demo, 11am-2pm, BRING, 4446 Franklin Blvd. \$3-\$5 sug. don.

Compassion Over Killing: Choosing Compassion One Meal at a Time, 2pm, downtown library. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** Eugene/Spfd. Mossbacks Volkssport Club: 5K & 10K Cascades hike at Shotgun Creek Park near Marcola, 8am-5pm, 726-7169. FREE, \$5 hotdog lunch.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Mount Pisgah Arboretum Butterflies & Dragonflies nature walk w/Dave Hagen, 1-3pm, Mount Pisgah Arboretum Visitor Center. \$5-\$8.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Lane County Fair continues. See Thursday, July 21.

Music on the Dock continues. See Friday.

**SPIRITUAL** Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Buddhist Retreat continues. See Friday.

**THEATER** *Disney's The Little Mermaid* continues. See Friday.

*Mass Appeal* continues. See Thursday, July 21.

*School of Rock* continues. See Friday.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Lane County Youth Farm Volunteer Orientation, 10am-noon, LCYF, 705 Flamingo Ave., Spfd. 343-2822. FREE.

Trailside Prune & Groom Work Party, 10am-1pm, Mount Pisgal Arboretum, 34901 Frank Parrish Rd., rsvp to site@mountpisgaharboretum.org. FREE.

**SUNDAY**  
JULY 24  
SUNRISE 5:53AM; SUNSET 8:45PM  
AVG. HIGH 83; AVG. LOW 51

**FARMERS MARKETS** Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Bluebird Cellars Wine Tasting continues. See Friday.

**GATHERINGS** "In Solidarity w/ Bernie Toward a Progressive Future" rally, 11am-1pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

Exhibit Talks continue. See Thursday, July 21.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Final Nutrition Challenge 2016: Dinner: More Veggies Please, 1-2pm, Natural Grocers 201 Coburg Rd., 345-3300. FREE.

Way of the Tao Drum: Intro to Munay Ki, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Cheshire, 50 miles, 8:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, July 21.

Lane County Fair continues. See Thursday, July 21.

**SOCIAL DANCE** Coalescence Dance, 10am-noon, WOW Hall, 291 W. 8th Ave. \$8-\$12, first time FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance: Ballroom Dancing, 5:30-7:30pm, Veterans' Memorial Club, 1626 Willamette St., \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

Buddhist Retreat continues. See Friday.

**THEATER** *School of Rock* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.



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# THURSDAY FARMERS MARKET

10 a.m. – 2 p.m.

## July 28: Farm & Food Scavenger Hunt!

### FREE kids' activity 10 a.m. – noon

8th and Oak St, Eugene

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LaneCountyFarmersMarket.org



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## CALENDAR

When the musicians of Samba Ja fill Kesey Square with Afro-Brazilian percussion, they are welcoming dancers, acrobats, clowns, jugglers, to join them at the **Third Thursday Thircus**. The band's practices are open to the public, so if you want to learn their songs, you can join Samba Ja's performances. The 15-piece plus ensemble brings the beats of Carnival and old-school hip hop around Eugene and at events like the Oregon Country Fair and the Olympic Trials. Bring your dancing shoes or a hula hoop.

Third Thursday Thircus runs 7:30-10pm Thursday, July 21, at Kesey Square, 10 E. Broadway; FREE.



## MONDAY

JULY 25

SUNRISE 5:54AM; SUNSET 8:44PM  
AVG. HIGH 83; AVG. LOW 51

**ARTS** Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

**GATHERINGS** Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to [michaelhejazi@gmail.com](mailto:michaelhejazi@gmail.com). FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion &

Support Group, 7:15pm, contact [eugenepolygroup@gmail.com](mailto:eugenepolygroup@gmail.com) for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact [dankbagman@hotmail.com](mailto:dankbagman@hotmail.com). FREE.

Christmas in July: 9 Year Anniversary Party, 8pm-2am, Starlight Lounge, 830 Olive St. FREE.

**KIDS/FAMILIES** Cuentos: Bilingual Story Time in Spanish, 12:45pm, Springfield Public Library, 726-2232. FREE.

**LECTURES/CLASSES** Intro to Voice Dialogue, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 357-8169. FREE.

Intro to Ki continues. See Thursday, July 21.

**LITERARY ARTS** Flash Fiction, 5:30pm-7:30pm, Springfield Public Library, 225 5th St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, July 21.

Pool Hall continues. See Thursday, July 21.

**SOCIAL DANCE** Folk Dancing for Seniors continues. See Friday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, July 21.

## TUESDAY

JULY 26

SUNRISE 5:55AM; SUNSET 8:42PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

One-on-One w/Mayor Kitty Piercy, 5-6pm, Market of Choice, 67 W. 29th Ave. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at [todd.k.pe@gmail.com](mailto:todd.k.pe@gmail.com). FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

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It’s summertime and even those of us who never pedal are looking at our bikes as modes of recreation and transportation. But what do you do if your bike breaks down? BRING is putting on a **bike repair clinic and bicycle-powered machines demo**, sponsored by Arriving By Bike. BRING says the hands-on workshop with trained bicycle mechanics is for novice and advanced gearheads alike. You can just learn the basics or “find inspiration for adapting tools like grain mills, band saws and grinders to human power using bike parts.” In addition to the workshop BRING tells *EW* “several local makers will be on hand to demonstrate their bicycle-powered inventions and discuss methodologies for developing useful tools that run on human power.”

BRING bike repair clinic and bike-powered machines demo is 11am-2pm, Saturday, July 23, at BRING’s Planet Improvement Center, 4446 Franklin Blvd. in Glenwood; \$3-\$5 sug. don.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, July 21.

Open Hack continues. See Friday.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime for 2-year-olds, 10:15am & 11am, downtown library. FREE.

Sun Science, 1pm & 3pm, downtown library. FREE, tickets required.

Teen Film: *Pride and Prejudice and Zombies*, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Audio Editing: Reaper Madness, 3pm, downtown library, call 682-5450 to pre-register. FREE.

**LITERARY ARTS** Summer Reading Spots, 1-2pm today, tomorrow & Thursday, July 28, Petersen Barn Park, 870 Bentzen Rd.; Wilamalane Park, 1276 G St., Spfd; Bohemia Elementary, 721 S. St., Cottage Grove. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

GEARS Bicycle Club: Hills Route, 25-50 miles, 8:30 AM, Alton Baker Park. FREE.

Board Game Night continues. See Thursday, July 21.

Duplicate Bridge continues. See Thursday, July 21.

Pool Hall continues. See Thursday, July 21.

**SOCIAL DANCE** Coalescence Dance, 6-7:45pm, Vet’s Club, 1626 Willamette St. \$8-\$12, first time FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

**VOLUNTEER** Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 21.

## WEDNESDAY

**JULY 27**  
SUNRISE 5:56AM; SUNSET 8:41PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINKS** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, July 21.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10:15am & 11am, downtown library. FREE.

Sun Science, 11am, Bethel Branch Library; 2pm, Shelton Branch Library. FREE.

Sensory Storytime for children w/sensory integration issues & special needs, 1pm, downtown library. FREE.

Teen Book Group: *Armanda* by Ernest Cline, 4pm, downtown library. FREE.

Children’s Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Intro to Ki continues. See Thursday, July 21.

Summer Reading Spots continues. See Tuesday.

**LITERARY ARTS** Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., 393-6822. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9AM.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Dillard Rd. to Dillard Access, 22 mi, 8:30am, Alton Baker Park. FREE.

Community Group Run, 3-5 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/FPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, July 21.

Pool Hall continues. See Thursday, July 21.

**SOCIAL DANCE** Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time’s FREE.

**SPIRITUAL** Buddhist Teachings w/HE Gyepa Rinpoche continues. See Thursday, July 21.

Tarot Readings by appointment, 324-3855. FREE.

**THURSDAY**  
**JULY 28**  
SUNRISE 5:57AM; SUNSET 8:40PM  
AVG. HIGH 83; AVG. LOW 52

**BENEFITS** “Wine for Water” for Water for People, 6-9pm, Sweet

Cheeks Winery, 27007 Briggs Hill Rd. \$20-\$25

**FARMERS MARKETS** Whiteaker Community Market continues. See Thursday, July 21.

**GATHERINGS** Doc’s Pad Drag Queen Bingo continues. See Thursday, July 21.

Downtown Toastmasters continues. See Thursday, July 21.

Eugene Metro Business Networking International continues. See Thursday, July 21.

Exhibit Talks continue. See Thursday, July 21.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 21.

Maker Hub Open Labs continue. See Thursday, July 21.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, July 21.

**HEALTH** Reiki session continues. See Thursday, July 21.

**KIDS/FAMILIES** Summer Fun for Families at the Farmers Market: Farm & Food Scavenger, 10am-noon, Park Blocks, 8th & Oak. FREE.

Farm & Food Scavenger Hunt, Thursday Farmers Market, 10am-noon, Downtown, 431-4923. FREE.

Wonderful Ones Storytime for 1-year-olds, 10:15am & 11:15am, downtown library. FREE.

“Imagine w/Us!” River Road Park Imagination Bus continues. See Thursday, July 21.

DanceAbility Class for Youth continues. See Thursday, July 21.

Wonderful Ones Storytime continues. See Thursday, July 21.

**LECTURES/CLASSES** One-on-One Job Hunt Help, 4-6pm, downtown library, call 682-5450 to make an appointment. FREE.

Finding Grant Opportunities: Research Methods & Pro Tips, 6pm, downtown library. FREE.

What Do You Do? Work & Worth in America: Oregon Humanities Conversation Project, 6-8pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Summer Reading Spots continues. See Tuesday.

DanceAbility Class for Adults continues. See Thursday, July 21.

Intro to Ki continues. See Thursday, July 21.

**ON THE AIR** “Arts Journal” continues. See Thursday, July 21.

“The Point” continues. See Thursday, July 21.

“Thursday Night Jazz” continues. See Thursday, July 21.

**OUTDOORS/RECREATION** GEARS Bicycle Club: McKenzie View and Sunderman, 35 miles, 8:30am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Party on the Plaza: Prashant Kakad & Jai Ho! Dance Troupe, 5:30pm, Hult Center Plaza. FREE.

Board Game Night continues. See Thursday, July 21.

Brew & Cue Trivia continues. See Thursday, July 21.

Cornhole Tournament continues. See Thursday, July 21.

Duplicate Bridge continues. See Thursday, July 21.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 21.

Pool Hall for seniors continues. See Thursday, July 21.

WDYK Trivia w/Rick continues. See Thursday, July 21.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, July 21.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 21.

**SPIRITUAL** Insight Meditation continues. See Thursday, July 21.

Open Heart Meditation continues. See Thursday, July 21

Zen Meditation continues. See Thursday, July 21.

**THEATER** *Mass Appeal* continues. See Thursday, July 21.

No Shame Workshop continues. See Thursday, July 21.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, July 21.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 21.

**CORVALLIS AND SURROUNDING AREAS**

**THURSDAY, JULY 21:** *The Wizard of Oz*, today through Thursday, July 28, Enlightened Theatrics, Salem. \$20-\$30.

Corvallis Art Walk, 4-9pm, downtown Corvallis. FREE.

Movies in the Garden, dusk today & Thursday, July 28, The Oregon Garden, Silverton. \$2-\$4.

**SATURDAY, JULY 23:** Family Day at the Museum, 8am-3:30pm, Benton County Historical Museum, Philomath. FREE.

Annual Art & Wine in the Garden, 10am-4pm today & tomorrow, Garland Nursery, Corvallis. FREE.

**THURSDAY, JULY 28:** *Disney’s The Jungle Book*, 1pm, Majestic Theatre, Corvallis. \$10-\$12.

## ATTENTION OPPORTUNITIES

Cottage Theatre holds open auditions for *A Chorus Line* 10am Saturday, July 23. Call 942-8001 for more information.

2016 SLUG Queen Competition applications are available at slugqueen.com. Apply by Friday, Aug. 5.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition “To See the Unseen.” See theartscenter.net for more information.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Community Health Council. Those interested should submit applications by noon Thursday, July 28. See lanecounty.org for more information.

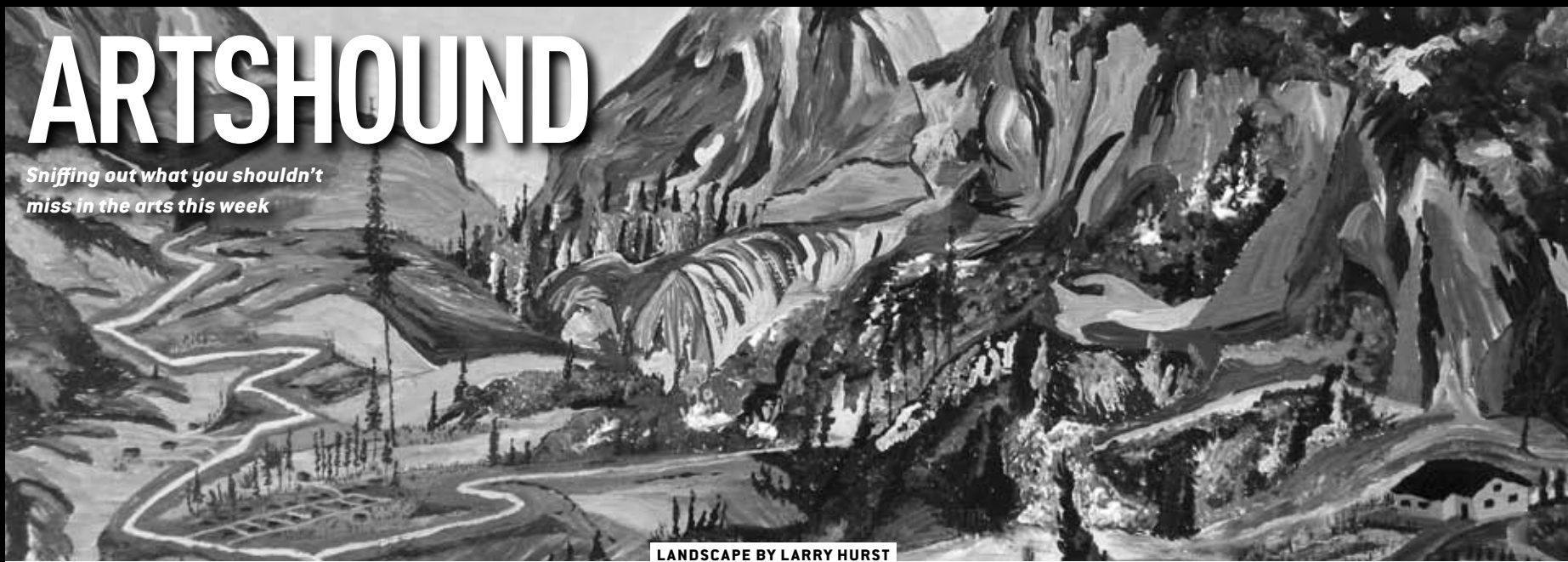
The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

The Springfield Arts Commission is accepting applications for two volunteer commission positions. Deadline to submit is 5pm Wednesday, Aug. 21. See springfield-or.gov for more information.



# ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



LANDSCAPE BY LARRY HURST

If you haven't seen the work of self-taught local artist **Larry Hurst**, get thee to Corvallis for an opening reception of his solo exhibit, ***What He Sees***, 4 to 8 pm Thursday, July 21, at the ArtWorks Gallery, 408 S.W. Monroe Street; FREE. His swirling landscapes and remarkable use of color could have been born out of the wild expressionism of the early-20th-century Fauves, while a fellow *EW* writer told me his paintings looked Van Gogh-y. Either way, his work is a breath of fresh air over the mountains. Hurst often shows at the Eugene OSLP Lincoln Gallery, and he also specializes in scale architecture models. While up north, join in the **Corvallis Arts Walk** 4 to 8 pm the same night; for more info visit [corvallisartswalk.com](http://corvallisartswalk.com).

Chuckle City: Comedian Max Brockmann hosts the second **Laughing Penguin** comedy show featuring longtime comedian **Leigh Anne Jasheway** 6 pm Friday, July 22, at the Green Room, 710 Willamette Street; \$10, seating limited. The laughs keep rolling through the night with other standup funnypeople Mike McGowan, Matt Devereaux, Revka and Cress Bates.

Next up is the return of **The Best F#cking Comedy Show in the World** 8:30 to 10

pm at The Wayward Lamb, 150 W. Broadway; \$5. Portland's **Barbara Holm** is the marquee star, a comedian *The Stranger* has called an "adorable wunderkind," and the featured guest is Hawaiian-turned-Portlander Jen Tam, who's landed spots on *Portlandia* and *Grimm*. Eugene comedian Seth Milstein hosts and Revka opens.

The mischievous and cheeky art collective that is **Tropical Contemporary** has another group show, *Lollygagger*, up its collective sleeve 6 pm Saturday, July 23, and noon to 6 pm Sunday, July 24, at a pop-up location, 1120 Bailey Hill Road, no. 11. More than 15 emerging young contemporary artists — mostly graduates of the University of Oregon's School of Architecture and Allied Arts — will show their work. This is the collective's fifth show since its founding in November 2015.

Drinking to the arts: **ALES (Arts Leaders of Eugene & Springfield)** is holding its next networking meetup for artists, arts administrators and creative types 5 to 7 pm Thursday, July 28, at the Hult Plaza during pARTy on the Plaza, the city's event series. Look for tables marked with ALES signs.

## GALLERIES

### OPENING

**Maude Kerns Art Center** "Evoking Narratives" w/works by James Lilly, Susan Rochester & Brian Sostrom; opening reception 6-8pm Friday, July 22. 1910 E. 15th

### CONTINUING

**A-3** Works by Brynna Hendrick. 615 Main

**Alexi Era Gallery** "Safe Haven" pop surrealist works & "Wild at Heart" by Ingrid Tusell. 245 W. 8th

**American Institute of Architects** "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

**The Arts Center** "Movement" by Stephen Soihl & Karen Wysopal. 700 SW. Madison, Corvallis

**Backstreet Gallery** Works by John Leasure & Caroline Estill. 1421 Bay, Florence

**Barn Light East** Paintings by Liza Burns. 924 Willamette

**Benton County Museum** "Documenting the End of the Age of Steam: Railroad Photography by John Illman," through Aug. 20. 1101 Main, Philomath

**BRING** "Experiments & Collections" by Marilyn Kent. 4446 Franklin

**Broadway Commerce Center** Works by Dan Bruce. 44 W. Broadway

**Chessman Gallery** "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

**Claim 52 @ Abbey** Photographs by Thomas Moser. 418 A

**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tjinn

**Cowfish Works** by Janene Diaz. 62 W. Broadway

**David Joyce Gallery** "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

**Ditch Projects** Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

**Dot Dotson's** "Portraits" by Jason Hernandez. 1668 Willamette

**Eugene Public Library** "From the Shoreline to the Hills: A Painter's Journey" by Joanna Carrabbio. 100 W. 10th

**Euphoria Chocolate** Works by Dhira Lawrence. 946 Willamette

**Excelsior** Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

**Fairbanks Gallery** Works by OSU faculty & graduating art students. OSU, Corvallis

**Gallery Calapooia** Lynn Powers retrospective. 222 1st, Albany

**Giustina Gallery** "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

**Growler Underground** Paintings by Patti McNutt. 521 Main, Spfd

**Hallie Ford Museum** "Nelson Sandgren: An Artist's Life." Willamette University, Salem

**Hult Center Studio** ArtCore Pop-Up Exhibit featuring student work. Hult Center

**Horsehead** Wood designs by Glenn Jones. 99 W. Broadway

**Hi-Fi** "Art Prehistoric" by Hilllo. 44 E. 7th

**Island Park Gallery** "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

**Jamarosa Art Gallery** Works by Barry LaVoie. 326 Main, Spfd

**Jazz Station** "Night Vision," photography by Tricia Clark-



'BIG WATER' BY BRIAN SOSTROM AT MAUDE KERNS

McDowell. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4; "Identity?" by Victoria Suescm & Lee Michael Petersen; "The Face of War: Gabor Peterdi & His Contemporaries" Oct. 9. UO

**Karin Clarke Gallery** Paintings by Mark Clarke. 760 Willamette

**Kenneth B. Gallery** "L'Ocean de Fleurs" by Tamarah Phillips. 1458 1st, Florence

**Keven Craft Rituals** Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

**Lane County Historical Society & Museum** Native American baskets. 740 W. 13th

**LaSells Stewart Center** Art about agriculture. OSU, Corvallis

**LaVerne Krause Gallery** "I Stay to the End" BFA final art exhibition. UO

**Lincoln Gallery** Artists from OSLP Arts & Culture program. 309 W. 4th

**MECCA** Textiles by Barbara

diJeannene. 449 Willamette

**Mills International Center** "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

**Mulligan's Pub** Works by Manu. 2841 Willamette

**Museum of Natural & Cultural History** "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

**Nephos Vape Werks** Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

**New Zone Gallery** "Full Color Punch" by Steve Seals & "The Apocalypse Carousel." 164 W. Broadway

**Newport Visual Arts Center** "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

**Ninkasi** Works by Dana Haggerty. 272 Van Buren

**Noisette** "Unconventional Anatomy" by Lindsay Swing. 200 W. Broadway

**Oakshire** "Art in the Time of Beer" by Rigel Ross, through July 28. 207 Madison

**O'Brien Photo** "Openings" by Skip McDonald. 2833 Willamette

**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

**Oregon Art Supply** "Italian Land, Sea & Cityscapes" by Patti McNutt. 1020 Pearl

**Out on a Limb** Pyrography by Heidi Good. 191 E. Broadway

**Pacific Rim Art Gallery** "A Day at the Blueberry Farm." 160 E. Broadway

**Pacific Sky Exhibitions** "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

**Raven Frameworks** "Small Pleasures" by Anne Korn & Terry

Way. 325 W. 4th

**Reality Kitchen** Oil paintings by John Olsen. 645 River

**Red Wagon Creamery** Portrait prints by Perry Johnson & Josh Krute. 55 W. Broadway

**Shadowfox** Sacred Geometry show & abstract works by Cimarron Brodie. 76 W. Broadway

**Springfield Museum** Springfield High School Art Exhibit. 590 Main, Spfd

**Starlight Lounge** Prints by Seth Fitzpatrick. 830 Olive

**Studio #7** Works by Alex Ihnat. 1002 W. 2nd

**Territorial Wine Co.** Works by Nancy Frances Cheeseman. 907 W. 3rd

**Townshend's Teahouse** Paintings by Amber Stock. 41 W. Broadway

**Tronson Gallery** Abstract works by Jim Tronson. 740 Main, Spfd

**Vistra Framing** Paintings by Jaqueline Lukowski. 160 E. Broadway

**The Wandering Goat** Paintings by Kiki Metzler, through July 28. 268 Madison

**The Wayward Lamb** Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

**Whiteaker Tattoo Collective** Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

**Wise Turtle Acupuncture** "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

**WOW Hall** OSLP Staff Art Show. 291 W. 8th

**Yankee Built** Works by Emily Proudfoot. 857 Willamette





ROYALTY HIGHTOWER IN *THE FITS*

# FITTING IN

Strange seizures afflict a group of young women in Anna Rose Holmer's excellent debut *The Fits*

Cllocking in at just 72 minutes, *The Fits* is less full-length feature than a new form of cinematic poetry, a visually stunning film that is at once as inscrutable and straightforward as a parable.

Co-written, co-produced and directed by Anna Rose Holmer in her filmmaking debut, the movie focuses — with physical intimacy and minimal dialogue — on Toni (Royalty Hightower), a quiet, observant 11-year-old girl who seems to spend all her waking hours in a gym, surrounded by boxers and the fierce women of a competitive dance team.

The film is rapid, almost breathless, in its storytelling, dropping the audience directly into the action with little exposition and no backstory. In the opening scene, the camera faces Toni as she does pushups, counting off slowly as she stares placidly into the screen. We quickly learn that she is something of a tomboy, a reserved girl whose closest relationship is with her brother Jermaine, one of several young black men who train and spar on the gym's canvas.

Despite the teasing of Jermaine and his friends, Toni decides to join the dance squad, where she witnesses a surprising form of eroticized gamesmanship that rivals what goes on in the boxing ring. The older girls on the dance squad call these new recruits “crabs,” mildly mocking their awkwardness, but as the practices heat up in anticipation of a citywide competition, the group begins to gain a kind of cohesiveness.

And then, suddenly, one girl after the other succumbs to “the fits,” a form of epileptic seizure that threatens to become an epidemic. The rumors start as each “fit” is discussed and analyzed. Is it something in the water? Is it caused by the temporary tattoos the dancers wear? One young recruit, noticing a trend, suggests it might be a “boyfriend disease.”

Toni, for her part, begins to suspect that her friends are faking the fits to fit in. Is it merely peer pressure at work? In this sense, the film inverts the narrative of witchcraft, turning the idea of being possessed into an individual act that is less rebellious or demonic than a negotiation for status and identity. The sexual and social implications here are obvious, regardless of the “real” cause of the seizures.

And yet, the question of whether the fits are involuntary or chosen becomes moot: What's important is how Toni will respond, and thus define herself amid the confusion of the world. This is where the film finds its strength, in focusing closely on the evolution of a young woman discovering where, exactly, she fits, and how she herself will fit in.

*The Fits* is unlike any film I've ever seen. As a director, Holmer shows an implicit trust in her audience, stripping the story down to its most physical reality and allowing characters to develop almost solely through action and gesture. The closest cinematic equivalent is the trio of experimental digital films by Gus Van Sant (called the “Death Trilogy,” and including *Last Days* and *Elephant*) — films that found a raw, haunting power in their patient, documentary-like attention to the movement of people through space and time.

Which is not to say that Holmer's film lacks the finer tunings of cinematic artistry. The cinematography, with its tight, roving pans and sudden close-ups, is sophisticated and sure, and the soundtrack is simply amazing — a haunting and minimalistic thrum of ambient noises and discordant, jazzy woodwind bleats that amplify the eerie confusion of Toni's surroundings.

This is an impressive debut for Holmer, whose direction oozes a hypnotizing confidence. In fact, the film itself is hypnotizing — an immersion into a dreamy meditation on what it means to be human, inside and out. Style and substance are inseparable in *The Fits*, in the same way that “the fits” themselves cannot be disentangled from their surroundings, and therefore explained away. (*Bijou Art Cinemas*)

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<b>THE BFG (DIG) (PG)</b> 10:10, 12:55, 4:35 <b>CENTRAL INTELLIGENCE (DIG) (PG-13)</b> 10:30, 1:15, 4:10, 7:40, 10:20 <b>FINDING DORY (DIG) (PG)</b> 10:35, 1:30, 4:30, 7:15, 10:05 <b>GHOSTBUSTERS (2016) (3D) (PG-13)</b> <small>SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS</small> 12:10, 7:30, 9:15, 10:40 <b>GHOSTBUSTERS (2016) (DIG) (PG-13)</b> 10:25, 1:20, 3:10, 4:40, 6:25 <b>HILLARY'S AMERICA (DIG) (PG-13)</b> 10:45, 1:35, 4:15, 7:45, 10:25 <b>ICE AGE: COLLISION COURSE (3D) (PG)</b> <small>SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS</small> 11:50, 3:20, 4:50, 9:50 <b>ICE AGE: COLLISION COURSE (DIG) (PG)</b> 10:05, 12:50, 2:20, 6:15, 7:20, 8:55 <b>INDEPENDENCE DAY: RESURGENCE (DIG) (PG-13)</b> 11:55, 7:05	<b>THE INFILTRATOR (DIG) (R)</b> 3:15, 10:15 <b>THE LEGEND OF TARZAN (DIG) (PG-13)</b> 10:15, 1:05, 4:25, 7:10, 10:10 <b>LIGHTS OUT (DIG) (PG-13)</b> 10:20, 12:45, 3:00, 5:15, 7:55, 10:45 <b>MIKE &amp; DAVE NEED WEDDING DATES (DIG) (R)</b> 10:40, 1:10, 4:45, 7:25, 9:55 <b>THE PURGE: ELECTION YEAR (DIG) (R)</b> 7:50, 10:30 <b>THE SECRET LIFE OF PETS (DIG) (PG)</b> 10:50, 12:05, 1:25, 2:30, 4:20, 5:05, 6:50, 7:35, 9:20 <b>THE SHALLOWS (DIG) (PG-13)</b> 10:35 <b>STAR TREK BEYOND (3D) (PG-13)</b> <small>SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS</small> 10:00, 12:00, 3:05, 4:05, 8:00, 10:00, 10:55 <b>STAR TREK BEYOND (DIG) (PG-13)</b> 11:00, 1:00, 2:00, 5:00, 6:05, 7:00, 9:05
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Filmmaker Morgan Neville (20 FEET FROM STARDOM) profiles cellist Yo-Yo Ma and the Silk Road Ensemble, an eclectic group of musicians who tour the world to perform and teach their craft.  
1:45, 4:00, 6:15, 8:30  
**MICROBE AND GASOLINE (R)** *Final Week*  
In French with English Subtitles  
Two teenage friends embark on a road trip across France after building a house on wheels. Audrey Tautou co-stars in this whimsical coming-of-age tale written and directed by Michel Gondry (ETERNAL SUNSHINE OF THE SPOTLESS MIND).  
1:30, 6:00  
**SING STREET (PG-13)** *Final Week*  
In 1985, a Dublin teenager forms a rock 'n' roll band to win the heart of an aspiring model. John Carney (ONCE, BEGIN AGAIN) wrote and directed this crowd-pleasing musical drama.  
3:45, 8:15  
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<b>ICE AGE: COLLISION COURSE 3D [CC,DV] (PG) ★</b> Fri. - Sat. (1110 145) 415 640 1030	<b>LIGHTS OUT [CC,DV] (PG-13) ★</b> Fri. - Sat. (1200 230) 550 810 1025
<b>STAR TREK BEYOND [CC,DV] (PG-13) ★</b> Fri. - Sat. (1210 110) 410 610 710 1010	<b>STAR TREK BEYOND 3D [CC,DV] (PG-13) ★</b> Fri. - Sat. (1010 AM 310 PM) 910 PM
<b>GHOSTBUSTERS [CC,DV] (PG-13) ★</b> Fri. - Sat. (1000 1250 345) 650 950	<b>GHOSTBUSTERS 3D [CC,DV] (PG-13) ★</b> Fri. - Sat. (1120 220) 510 820
<b>HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOC (PG-13) ★</b> Fri. - Sat. (1150 320) 600 900	<b>THE INFILTRATOR [CC] (R)</b> Fri. - Sat. 730 PM 1035 PM
<b>MIKE AND DAVE NEED WEDDING DATES [CC,DV] (R)</b> Fri. - Sat. (1130 210) 445 720 1015	<b>THE SECRET LIFE OF PETS [CC,DV] (PG)</b> Fri. - Sat. (1000 1055 1220 120 250 355) 520 620 750 1020
<b>THE BFG [CC,DV] (PG)</b> Fri. - Sat. (1030 AM 130 PM) 430 PM	<b>THE LEGEND OF TARZAN [CC,DV] (PG-13)</b> Fri. - Sat. (1240 335) 630 925
<b>THE PURGE: ELECTION YEAR [CC,DV] (R)</b> Fri. - Sat. 850 PM	<b>FINDING DORY [CC,DV] (PG)</b> Fri. - Sat. (1020 100) 425 700 940

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WED 12:10 2:00 3:50 7:30 9:45  
THU 12:10 2:00 3:50 5:40 7:30 9:20  
**SWISS ARMY MAN**  
12:00 2:45 5:00 9:45  
**MAGGIE'S PLAN**  
FRI-TUE 12:25 4:45 7:00  
WED 12:25 4:45  
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MUSICLISTINGS

THURSDAY 7/21

**5TH ST. PUBLIC MARKET** Riffle—6pm; n/c  
**AXE & FIDDLE** Lydia Luce, Common, Dear—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke w/Bre—9pm; n/c  
**BEERGARDEN** Shreve, Jones & Shreve Experiment—7:30pm; n/c  
**BLACK FOREST** The Shifts, Wallace, Novacane—10pm; n/c  
**THE BOREAL** Misery Signals, Climate, Unrestrained—7pm; \$12  
**THE COOLER** Karaoke w/Cammi—10pm  
**COWFISH** Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c  
**COZMIC** Kingston 10 Eugene: The Ethiopians, Eric Morris, Jah Kings, Sol Seed, Jah Don & Izan—9pm; Reggae, \$15  
**DEXTER LAKE CLUB** Karaoke—7pm; n/c

**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Acoustic Underground Open Mic—8pm; n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI** Concrete Loveseat—7pm; \$5  
**ISLAND HUT** Karaoke—6pm; n/c  
**JAMESON'S** Golden DJs—10pm; n/c  
**JAZZ STATION** Joshua Hettwer—7:30pm; \$7-\$10  
**MAC'S** Christie & McCallum—6pm; Americana, n/c  
**MAX'S** DJ Victor—10pm; n/c  
**OLD NICK'S** Some Kind of Nightmare, Contagious, Not Cool, Splunk—9pm; n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S GARAGE** Vandella, Super Honey, Ryan T. Jacobs—9pm; Rock, n/c  
**STEELHEAD BREWERY** Henry Cooper Duo—5:30pm; n/c  
**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c  
**WANDERING GOAT** Rich Corporation, American Arson, Dick Dagger, Splunk—8pm; \$5  
**WOW HALL** Lakou Mizik—9pm; Haitian music, \$13-\$15

FRIDAY 7/22

**5TH ST. CORNUCOPIA** Tyler Morin Band—9:30pm; n/c  
**AXE & FIDDLE** Blind Uncle Harry—8:30pm; n/c  
**BLACK FOREST** The Evening Shades, Axis Salvation—10pm; n/c  
**BLAIRALLY ARCADE** '80's Night w/Chris, Jen & John—9pm; \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c

**THE BOREAL** Marisa Anderson, Itasca, Sarah Louise—7pm; \$10  
**BREWSTATION** Steel Wool—7:30pm; n/c  
**COWFISH** Freek-Nite w/SPOC-3PO—9pm; Hip hop, juke house, \$3  
**D'S DINER** Karaoke—9pm; n/c  
**THE DAVIS** DJ Crown—10pm; Hip hop, dance, trap, \$5  
**DOC'S PAD** Karaoke w/KJ Mike—9pm; n/c  
**DOMAINE MERIWETHER** Heavy Chevy, Sparkling Nights—6pm; n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**FRIENDLY ST. MARKET** Mike Davis—6pm; n/c  
**HI-FI** Life During Wartime—9pm; Talking Heads tribute, \$10  
**HI-FI LOUNGE** Ekko Base, Great Spiders—10pm; \$5  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Andy Armer Trio—7:30pm; \$7-\$12  
**JERSEY'S** Karaoke—9pm; n/c  
**THE KEG** Karaoke w/Cammi—9pm; n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**MAC'S** Blind to Reason—8pm; Blues, \$5  
**MOHAWK** Goshwood—9pm; n/c

**NINKASI** Henry Cooper Trio—5:30pm; n/c  
**NOBLE ESTATE** Peter Giri & Lloyd Tolbert—6pm; n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**O'DONNELL'S** Karaoke—9pm  
**OLD NICK'S** Jason Kelly's Campfire Punk, Xe-Natra, The Nervous—9pm; n/c  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAGINAW VINEYARDS** Coupe de Ville—6pm; n/c  
**SAM BOND'S BREWING** Complicated—6pm; n/c  
**SAM BOND'S GARAGE** Reeble Jar, Snow White, Water Tower—8:30pm; SBG 21st anniversary party, \$10  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Gumbo Groove—2pm; n/c  
**TRACKSTIRS** Karaoke w/James—9pm; n/c  
**VANILLA JILL'S** Scofield & Plascencia—8pm; \$2-\$5  
**WANDERING GOAT** Don Gero, Beige Slime, Black Space Downer—8pm; \$5  
**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c  
**WOW HALL** Rob Wynia's Triptych Trio, Hyding Jekyll, Fortune's Folly, Era Coda—8pm; \$8-\$10

SATURDAY 7/23

**5TH ST. CORNUCOPIA** Breakers Yard—10pm; n/c  
**AGRARIAN ALES** Henry Cooper & Scoop McGuire—4pm; n/c  
**ATRIUM BUILDING** Dizzy Fingers Duo—2pm; n/c  
**AXE & FIDDLE** Tom Rhodes, Coyote Willow—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BEERGARDEN** Jesse Meade—7pm; n/c  
**BLACK FOREST** Yastreb—10pm; n/c  
**BLAIRALLY** DJ Crown—10pm; \$3  
**THE BOREAL** RXN w/Biotoxin, Roox, BKA Iz & LHRM—7pm; \$5  
**BREWERS UNION** Peter Wilde & Laura Kemp—7pm; n/c  
**BREWSTATION** Joanne Broh Band—7:30pm; n/c  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c  
**COWFISH** Sup! w/Michael Human—9pm; Hip hop, edm, \$3  
**COZMIC** The Kitchen Dwellers—11pm; \$10  
**CUSH CAFE** Open Mic—2pm; n/c  
**CUTHBERT AMPHITHEATER** String Cheese Incident—7pm; \$50-\$60



AMERICAN DECORATION

When folks who were born into the post-Woodstock era need a pop song that says “chill out, relax, you’ve got this,” chances are they sing the theme from TV show *Greatest American Hero*, which goes like this: “Believe it or not I’m walking on air/ I never thought I could feel so free.”

Devon Geyer’s dad wrote that iconic TV tune. Geyer is the main man behind L.A. pop project **Decorations**, whose full-length debut, *Have Fun*, is out now on Frenchkiss Records.

Geyer says Decorations is “my passion project,” inspired by the same music popular at the time of *Greatest American Hero*. Geyer calls Decorations a “new wave band without so much sadness — a little more cheery than that.”

Despite performing as a quartet, Geyer usually works by himself. “I like to work alone because I get to be unforgiving to myself,” Geyer says. “When it’s just yourself, you can beat yourself up real good.”

*Have Fun*’s “At Your Leisure” and “Promise” blend the deliciously tight, synth-y power pop of Elvis Costello with the arguably dubious but totally likable influence of Rick Springfield.

“What makes the band so good,” Geyer says, “is that everyone is a cheery, curious person who’s looking to make great music.”

Decorations play with **Vista Kicks** and **The Gloomies** 10 pm Tuesday, July 26, at Hi-Fi Music Hall Lounge; \$10 adv., \$12 door, 21-plus. — *William Kennedy*

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<p><b>DOC'S PAD</b> Evolve Saturdays—9pm; EDM, hip hop, n/c</p> <p><b>DRIFTWOOD</b> Karaoke—9pm; n/c</p> <p><b>DUCK BAR</b> Karaoke w/Bre—9pm; n/c</p> <p><b>DUCK INN</b> Karaoke—10pm</p> <p><b>EL TAPATIO CANTINA</b> DJ &amp; Dance Music—9pm; n/c</p> <p><b>GROWLER UNDERGROUND</b> Luis Biespiel Band—8:30pm; n/c</p> <p><b>HI-FI</b> Acorn Project, Yak Attack—11pm; \$10-\$13</p> <p><b>IRIS VINEYARDS</b> Gumbo Groove—2pm; n/c</p> <p><b>JAZZ STATION</b> Michael Radliff performs Chet Baker—7:30pm; \$7-\$10</p> <p><b>MAC'S</b> Barbara Healy &amp; Groove Too—9pm; \$7</p> <p><b>MOHAWK</b> Impulse—9pm; n/c</p> <p><b>NOBLE ESTATE</b> Skip &amp; Friends—6pm; n/c</p> <p><b>O BAR</b> Timothy Patrick—7pm; n/c</p> <p><b>OLD NICK'S</b> Gringo—10pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke w/KJ Mike—9pm</p> <p><b>QUACKER'S</b> Ladies Night &amp; DeeJay—9pm; n/c</p> <p><b>RASTA PLUS</b> Open Mic—7pm; n/c</p> <p><b>RAVEN A</b> Karaoke w/Zach—8pm; n/c</p>	<p><b>SAM BOND'S GARAGE</b> Sneaky Pete &amp; The Secret Weapons, The Elena Leona Project—9:30pm; \$7</p> <p><b>TIME OUT TAVERN</b> Bobby Six Crows' Rigg'in' Crew—9pm; n/c</p> <p><b>TRACKSTIRS</b> Karaoke—9pm; n/c</p> <p><b>VANILLA JILLS</b> Open Mic—7pm; Variety, n/c</p> <p><b>VILLAGE GREEN RESORT</b> Gumbo Groove—9pm; n/c</p> <p><b>WESTEND TAVERN</b> Karaoke—9pm; n/c</p> <p><b>WHITE HORSE SALOON</b> Karaoke w/Ted—9pm; n/c</p> <p><b>SUNDAY 7/24</b></p> <p><b>AGATE ALLEY BISTRO</b> Karaoke w/Bre—9pm; n/c</p> <p><b>COWFISH</b> Los Domingos Calientes—9pm; Latin, n/c</p> <p><b>CUSH CAFE</b> Open Mic—2pm; n/c</p> <p><b>CUTHBERT AMPHITHEATER</b> String Cheese Incident—7pm; \$50-\$60</p> <p><b>THE EMBERS</b> Karaoke—7pm</p> <p><b>HAPPY HOURS</b> Crystal Harmony Karaoke—7pm; n/c</p> <p><b>HI-FI</b> World's Finest, Lil' Smokies—11pm; \$10-\$13</p> <p><b>HOP VALLEY</b> Bryan Reed—5pm; n/c</p> <p><b>MOHAWK</b> Karaoke—8pm; n/c</p> <p><b>OLD NICK'S</b> Old City, Cunt Surfer—9pm; n/c</p>	<p><b>QUACKERS</b> Karaoke—9pm; n/c</p> <p><b>RIVER STOP</b> Open Jam Session—6pm; n/c</p> <p><b>SAM BOND'S GARAGE</b> Big Bridges—9pm; \$7</p> <p><b>VILLAGE GREEN</b> Dave Bach—7pm; Guitar, n/c</p> <p><b>WALNUT RIDGE WINERY</b> Skip Jones Nawlins' Boogified Deluxe Rhythm Novelty Show—6pm; n/c</p> <p><b>WEBFOOT</b> Karaoke—9pm; n/c</p> <p><b>MONDAY 7/25</b></p> <p><b>BLACK FOREST</b> Karaoke w/Cammi—9pm</p> <p><b>BUGSY'S</b> MondayBug—7pm; Acoustic, n/c</p> <p><b>COWFISH</b> Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c</p> <p><b>CUTHBERT AMPHITHEATER</b> Sublime, Rome—6pm; \$40-\$45</p> <p><b>FIRST NATIONAL TAPHOUSE</b> Open Mic—8pm; Rock, n/c</p> <p><b>GRIDIRON</b> Karaoke—8pm; n/c</p> <p><b>HI-FI</b> Joshua Powell &amp; The Great Train Robbery—9pm; \$5</p> <p><b>OLD NICK'S</b> Irish Jam—6pm; n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p> <p><b>ROARING RAPIDS</b> Josh Hettwer &amp; Friends—7pm; n/c</p> <p><b>WANDERING GOAT</b> Singer Songwriter's Open Mic—7pm; \$5</p>	<p><b>TUESDAY 7/26</b></p> <p><b>5TH ST. CORNUCOPIA</b> Jesse Meade w/Girin Guha—9:30pm; n/c</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> Church of House w/Demos—9pm; House, n/c</p> <p><b>THE EMBERS</b> DJ Victor Plays Requests—8pm; n/c</p> <p><b>HI-FI</b> Vista Kicks w/The Gloomies, Decorations—10pm; \$10</p> <p><b>GRANARY</b> Christ Stubbs—6pm; Piano, n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>LEVEL UP</b> Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p><b>LUCKEY'S</b> Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>O BAR</b> Karaoke w/Jared—9pm; n/c</p> <p><b>OLD NICK'S</b> The Beholder Band, Coastal Ghosts, Sacred Trees—9pm; \$5</p> <p><b>SAM BOND'S GARAGE</b> Bluegrass Jam—9pm; n/c</p> <p><b>WHITE HORSE SALOON</b> Karaoke w/Slick Nick—9pm; n/c</p>	<p><b>WEDNESDAY 7/27</b></p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke w/Slick Nick—9pm</p> <p><b>AGATE ALLEY BISTRO</b> Lounge Jams w/Bue Brown &amp; Chilly Soup—9pm; Jazz, funk, n/c</p> <p><b>BLACK FOREST</b> Karaoke w/Cammi—9pm</p> <p><b>THE BOREAL</b> Ridgway, The Resinators—7pm; \$5</p> <p><b>COWFISH</b> Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c</p> <p><b>HAPPY HOURS</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>HI-FI LOUNGE</b> Funk Night—9pm; n/c</p> <p><b>JERSEY'S</b> Karaoke—8pm; Ladies night, n/c</p> <p><b>KOWLOON</b> Karaoke—9pm; n/c</p> <p><b>LUCKEY'S</b> Alvin &amp; The Chipfunks—8pm; \$3</p> <p><b>MAC'S</b> Gus Russell &amp; Paul Biondi—6pm; Variety, n/c</p> <p><b>MAX'S TAVERN</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p> <p><b>MOHAWK</b> Karaoke w/Caught in the Act—9pm; n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c</p> <p><b>OLD NICK'S</b> Pale People—10pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke w/KJ Mike—9pm</p>	<p><b>SAM BOND'S GARAGE</b> Lydia Luce, The Moonwalks—9pm; \$5</p> <p><b>STARLIGHT LOUNGE</b> Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p><b>WETLANDS</b> Open Mic Night—9pm; n/c</p> <p><b>WILDCRAFT CIDER WORKS</b> Hipbillies—6pm; Folk, n/c</p> <p><b>CORVALLIS (AND SURROUNDING AREAS)</b></p> <p><b>CALAPOOIA BREWING</b></p> <p><b>TH</b> Rough Jazz—7pm; n/c</p> <p><b>FR</b> McDougall—8pm; n/c</p> <p><b>SA</b> John Shipe—8pm; n/c</p> <p><b>CLOUD &amp; KELLY'S</b></p> <p><b>TH</b> Freerange Open Mic—8pm; n/c</p> <p><b>GARLAND NURSERY</b></p> <p><b>SU</b> Gumbo Groove—noon; n/c</p> <p><b>HALF PENNY BAR</b></p> <p><b>SA</b> Bottleneck Blues Band—9pm; n/c</p> <p><b>HARRISBURG PARK</b></p> <p><b>TU</b> Riffle—6:30pm; n/c</p>
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## THE JOY OF HAITI

In 2010, an earthquake ripped through Haiti and caused widespread devastation. Most of us saw the news reports, but what the headlines missed was the creative Haitian culture that Mother Nature could not shut down.

**Lakou Mizik** formed in the earthquake's aftermath as a nine-person, multi-generational group that took the force of nature as an opportunity to share the rich Haitian society often misrepresented in mainstream movies and media, which might lead one to think that the only thing happening in the country is Vodou and disaster relief.

After several years of performances and kicking ass in the studio, Lakou Mizik released its debut album, *Wa Di Yo*, this past April. The group's beats are endlessly energetic, and lyrics tie in traditional stories that document and celebrate the country's history and culture.

Each member of the collective comes from a different background, class and location in Haiti, which heavily influences and reflects the band's multi-faceted take on the country's *mizik rasin* (roots music). Lakou's sound has a mixture of French blues, traditional Haitian singing and percussion with just a pinch of Carlos Santana-meets-Romanian rhythms. I dare you to try and not shake your bod to that shit.

Lakou Mizik plays 8:30 pm Thursday, July 21, at the WOW Hall. \$13 advance, \$15 door; tickets at wowhall.org. — *Kelsey Anne Rankin*

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# BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY

Many have claimed that Bollywood — India's film industry — is bigger than Hollywood, yet Bollywood rarely enters our orbit here in the states. It's too bad; **Bollywood** has cultivated a fabulous, colorful and often over-the-top silly world of music, dance and community. Here's your chance to try the *thumka* or *chaali arebi* (dance steps) when the city of Eugene pARTy on the Plaza event series hosts **Prashant Kakad**, a Portland-based Bollywood singer, DJ and dancer, and the **Jai Ho!** dance troupe 5:30 pm Thursday, July 28, at the Hult Plaza; FREE. There will be a Bollywood dance lesson and performance. If you want to brush up on your Bollywood beforehand, check out Kakad's insightful TedX talk "Bollywood — The Timing is Right." Watch it at [bit.ly/2a9nl8k](http://bit.ly/2a9nl8k).

If the unprecedented wealth disparity between the rich and the poor is getting you down, you may try listening to the wryly named **Rich Corporation**, a really, really fun power-pop band — although the band prefers "money rock" as a genre — from Sacramento touring through Eugene with its EP *Stay Wealthy*, 8 pm Thursday, July 21, at Wandering Goat Coffee Co.; \$5. Hard-rock band **American Arson** joins the party.

Sam Bond's Garage is finally old enough to drink at its own establishment. The beloved Whiteaker bar and venue is celebrating its 21st anniversary with a party 8:30 pm Friday, July 22, featuring local bands **Snow White** (experimental dream pop) and **Reeble Jar** (funk, blues, jam) along with Portland's **Water Tower** (high-energy bluegrass, old time); \$10.

Another treat at ye olde garage is the fruition of a long-distance musical partnership between **Takashi O'Hashi** of Japan and Portland's **Casey Neill** when they perform together as **Big Bridges** off their 2015 album *Will to Ascend*. O'Hashi is a renowned thrasher, spending time playing with the legendary Japanese art-metal band Seikima-II, and Neill is a frequent visitor to Eugene with his band Casey Neill and The Norway Rats; the two met through a mutual friend (Joe Trump, no relation, *we hope*). Catch the duo 9 pm Sunday, July 24; \$7.

Don't miss: The Jazz Station welcomes Grammy-winning pianist **Andy Armer** with his trio playing standards and the "obscure" 7:30 pm Friday, July 22; perennial dance-rock favorite **The B-52s** shake up the Lane County Fair 7:30 pm Friday, July 22, followed by "Fight Song" rising star and singer-songwriter **Rachel Platten** 7:30 pm Saturday, July 23.



PRASHANT KAKAD

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w. THE MOTH & THE FLAME  
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# STICKIN' IT TO THE MAN

*Upstart Crow stages the Broadway hit musical School of Rock*

**E**ugene audiences have a rare opportunity this summer to see *School of Rock*, a hit musical still running on Broadway.

Eularee Smith, executive director of Upstart Crow Studios, says it's unusual for a show still on Broadway to be licensed for nationwide production. Upstart Crow Studios is a local nonprofit youth-oriented performing arts association.

Upstart Crow was awarded the license on the merit of the studio's work with kids, Smith says. "The stipulation," she explains, "is everyone in the show has to be 18 and under, and they have to be able to play live on stage."

Based on the popular 2003 film of the same name, *School of Rock* tells the story of Dewey Finn, a substitute teacher with frustrated rock 'n' roll ambitions, portrayed in the movie by frenetic man-boy Jack Black.

In a classic underdog story, Finn teaches his kids the value of nonconformity and self-expression while prepping for a "battle of the bands" competition.

Upstart Crow's production, directed by John Deline, will feature live music also performed by musicians under the age of 18. Joe Ingram is the nonprofit's musical director.

Like the movie, *School of Rock* features famous rock songs, but unlike the movie, the musical has additional material from acclaimed Broadway writer Andrew Lloyd

THE CAST OF UPSTART CROW'S SCHOOL OF ROCK



Webber (*Phantom of the Opera*, *Les Misérables*).

"We have 30-plus kids in the production," Smith continues, "all ranging from the age of 18 on down. The youngest is 10."

Smith admits it was challenging to fill the cast with youth performers.

"We really recruited through band directors here in Eugene and Springfield," she explains, "and local rock 'n' roll-centered organizations for kids," including Allstar Rock Foundation, Grrlz Rock and Music Masters. Over the course of two weeks, cast and crew will partake in intensive, all-day rehearsals.

Smith says that, like rock 'n' roll, *School of Rock* exhibits a vitality that never stops. "It's the energy of the music itself," she says.

Smith continues: "It's very empowering for the kids. It lets kids know it's okay to speak your mind. There's a wonderful song called 'If Only You Would Listen.' It's letting the kids have that moment to say: 'I wish you would listen to me,' to stand up and say, 'Dad, I would rather play drums.'"

But Smith says *School of Rock* also has valuable lessons for parents and guardians of underage children. "It gets them to see their child as not an extension of themselves," she says, "but as a creative ball of energy that needs a place to let it go, let it out. Kids do have the ability and accountability to be responsible when they're empowered." ■

*Upstart Crow's School of Rock runs 7 pm Friday and Saturday and 2 pm Sunday, July 22-24, at LCC's Ragazzino Theatre; \$20, tickets available at [upstartcrowstudios.org](http://upstartcrowstudios.org) or at the door.*

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## WELLNESS

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**RELIEVE STRESS & PAIN AFFORDABLY** Wise  
Turtle Acupuncture offers community acu-  
puncture Sliding scale \$15-35. 500 Main  
Suite C1, Spfd 541-731-1466  
[WiseTurtleAcupuncture.com](http://WiseTurtleAcupuncture.com)

### Chiropractic Care

**JEFF W. RYDER, DC, LAC, CERTIFIED ROLFER®**  
Rolfing® Structural Integration, Cranial &  
Visceral Manipulation, Chiropractic,  
Acupuncture. 40th year. Offices in Eugene  
& Portland. [Drjeffryder.com](http://Drjeffryder.com) [503] 250-  
3209

### Wellness

**WHITE BIRD DENTAL CLINIC** 1400 Mill St.  
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Low/No income residents of Lane County.  
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for new students. Eugene's most  
extensive program, 100+ Weekly drop in  
classes, including \$6 drop in [www.eugeneyoga.us](http://www.eugeneyoga.us)

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Hot and non-heated classes for all levels,  
including beginners! Intro offer: \$30 for  
one month of unlimited yoga. [www.sweatyganeshyoga.com](http://www.sweatyganeshyoga.com)

## HOME SERVICES

### Building/Remodel

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tracting for construction work to be  
licensed with the Construction Contractors  
Board. An active license means the contrac-  
tor is bonded & insured. Verify CCB licenses  
at: [www.hirealicensedcontractor.com](http://www.hirealicensedcontractor.com)

### Chimney Sweep

**PROFESSIONAL CHIMNEY SERVICES**  
40 yrs+ experience.  
Jolly Good Chimney Sweep.  
David Stuart Bull Esq. CCB#51931.  
Call 541-344-5571

## Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun  
541.953.6675 Gus Ramirez 541.514.4283  
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work, bark delivery, chainsaw work, hot-  
tubs, scrap removal

## Painting

**JORGE'S DETAIL PAINTING, LLC**  
Interior/Exterior. [painterjorge.com](http://painterjorge.com)  
#207458 Discounts!! 541-521-3271

## Yard & Garden

**ANGEL'S GARDENING SERVICE**  
Tree Trim/Removal, Summer Cleanup, Mow,  
Edge, Weeding, Hedge/trim, Blackberries,  
Powerwash, etc. 541-571-3234

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\$45. Same day service. Moving hauling &  
more **ALL OTHER WORK \$15-\$25/Hr** Sr dis-  
counts Nate 541-232-3753 Lic 5564. 24/7  
Eug & outlying We Have References All Over  
Town!

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one time. Prune, weeding, bed prep.  
Makeovers are our specialty! Senior dis-  
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## Drywall

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of drywall, painting int/ext, remodels,  
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## PROFESSIONAL SERVICES

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wage & bank levies, liens & audits, unfilled  
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debt FAST. Call 844-753-1317 [AAN CAN]

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your future Structured Settlement and  
Annuity Payments. [AAN CAN]

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Broadway #718, Eugene 541-343-9341

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erty and bills division. No court appearances.  
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5295. [www.paralegalalternatives.com](http://www.paralegalalternatives.com)  
[legalalt@msn.com](mailto:legalalt@msn.com)

### Ceremony/Weddings

**RAINBOW WEDDINGS** Barb Ryan Celebrant.  
Call/text [541] 345-5058 [barbr@efn.org](mailto:barbr@efn.org)

### Film/Video/Photography

**COMMUNITY TELEVISION** (Comcast channel  
29) offers hands-on classes in Studio, Field  
& Digital Editing. For info call 541-790-6616  
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### Tax Preparation

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preparation services. Specializing in small  
business returns. 1040EZ's as low as \$50.  
541-337-8120, Kim Johnson

## REAL ESTATE

### Realtors

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Service That Shines. Equinox Real Estate  
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## RENTALS

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**ALL AREAS** ROOMMATES.COM Lonely?  
Bored? Broke? Find the perfect roommate  
to complement your personality and life-  
style at Roommates.com! [AAN CAN]

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
Christiana Trust, A Division of Wilmington  
Savings Fund Society, FSB, as Trustee for  
Normandy Mortgage Loan Trust, Series  
2013-13, its successors in interest and/or  
assigns, Plaintiff, v. Craig D. Walker, State of  
Oregon; and Occupants of the Premises,  
Defendants. Case No. 16CV07167 **SUMMONS  
BY PUBLICATION TO THE DEFENDANTS:**  
Occupants of the Premises: In the name of  
the State of Oregon, you are hereby  
required to appear and answer the com-  
plaint filed against you in the above-entitled  
Court and cause on or before the expira-  
tion of 30 days from the date of the first  
publication of this summons. The date of  
first publication in this matter is July 7,  
2016. If you fail timely to appear and  
answer, plaintiff will apply to the above-en-  
titled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described real  
property: LOT 1, B AND R ESTATES, AS  
PLATTED AND RECORDED IN FILE 73, SLIDE  
141, LANE COUNTY OREGON PLAT RECORDS,  
IN LANE COUNTY, OREGON. Commonly  
known as: 6895 Thurston Road, Springfield,  
Oregon 97478. **NOTICE TO DEFENDANTS:  
READ THESE PAPERS CAREFULLY!** A lawsuit  
has been started against you in the  
above-entitled court by Christiana Trust, A  
Division of Wilmington Savings Fund  
Society, FSB, as Trustee for Normandy  
Mortgage Loan Trust, Series 2013-13, plain-  
tiff. Plaintiff's claims are stated in the writ-  
ten complaint, a copy of which was filed  
with the above-entitled Court. You must  
"appear" in this case or the other side will  
win automatically. To "appear" you must  
file with the court a legal document called a  
"motion" or "answer." The "motion" or  
"answer" (or "reply") must be given to the  
court clerk or administrator within 30 days  
of the date of first publication specified  
herein along with the required filing fee. It  
must be in proper form and have proof of  
service on the plaintiff's attorney or, if the  
plaintiff does not have an attorney, proof of  
service on the plaintiff. If you have any  
questions, you should see an attorney  
immediately. If you need help in finding an  
attorney, you may contact the Oregon State  
Bar's Lawyer Referral Service online at  
[www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503]  
684-3763 [in the Portland metropolitan  
area] or toll-free elsewhere in Oregon at  
[800] 452-7636. This summons is issued  
pursuant to ORCP 7. RCO LEGAL, P.C. Erik  
Wilson, OSB #095507 [ewilson@rcolegal.com](mailto:ewilson@rcolegal.com)  
Attorneys for Plaintiff. 511 SW 10th  
Ave., Ste. 400, Portland, OR 97205. P. [503]  
977-7840 F. [503] 977-7963

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
Wilmington Savings Fund Society, FSB,  
doing business as Christiana Trust, not in its  
individual capacity, but solely as trustee for  
BCAT 2015-13ATT, its successors in interest  
and/or assigns, Plaintiff, v. Brian E. Spicer;  
Kimberly A. Spicer; CitiMortgage, Inc.; and  
Occupants of the Premises, Defendants.  
Case No. 161309886 **SUMMONS BY  
PUBLICATION TO THE DEFENDANTS:**  
UNKNOWN Occupants of the Premises: In  
the name of the State of Oregon, you are  
hereby required to appear and answer the  
complaint filed against you in the above-en-  
titled Court and cause on or before the  
expiration of 30 days from the date of the  
first publication of this summons. The date  
of first publication in this matter is June 30,  
2016. If you fail timely to appear and  
answer, plaintiff will apply to the above-en-  
titled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described real  
property: LOT 39, THIRD ADDITION TO  
MIMOSA PARK, AND RECORDED DECEMBER  
30, 2004, RECEPTION NO. 2004-098859,  
LANE COUNTY OREGON PLAT RECORDS, IN  
LANE COUNTY, OREGON. Commonly known  
as: 895 T Street, Springfield, Oregon 97477.  
**NOTICE TO DEFENDANTS: READ THESE PAPERS  
CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
Wilmington Savings Fund Society, FSB,  
doing business as Christiana Trust, not in its  
individual capacity, but solely as trustee for  
BCAT 2015-13ATT, plaintiff. Plaintiff's claims

Curcio, Jr.; Donald Amberg; Michelle Amberg;  
Claudia Curcio fka Claudia Jeanne Marshall;  
State of Oregon; and Occupants of the  
Premises, Defendants. Case No. 16CV15803

**SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Unknown Heirs of Joseph A.  
Curcio, Jr. and Occupants of the Premises:  
In the name of the State of Oregon, you are  
hereby required to appear and answer the  
complaint filed against you in the above-en-  
titled Court and cause on or before the  
expiration of 30 days from the date of the  
first publication of this summons. The date  
of first publication in this matter is July 7,  
2016. If you fail timely to appear and  
answer, plaintiff will apply to the above-en-  
titled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described real  
property: LOT 19, BLOCK 2, QUEENS HILLTOP  
FIRST ADDITION, AS PLATTED AND RECORDED  
IN FILE 73, PAGE 73, LANE COUNTY OREGON  
PLAT RECORDS, IN LANE COUNTY, OREGON.  
Commonly known as: 720 Queens Avenue,  
Creswell, Oregon 97426. **NOTICE TO  
DEFENDANTS: READ THESE PAPERS  
CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
Federal National Mortgage Association,  
plaintiff. Plaintiff's claims are stated in the  
written complaint, a copy of which was filed  
with the above-entitled Court. You must  
"appear" in this case or the other side will  
win automatically. To "appear" you must  
file with the court a legal document called a  
"motion" or "answer." The "motion" or  
"answer" [or "reply"] must be given to the  
court clerk or administrator within 30 days  
of the date of first publication specified  
herein along with the required filing fee. It  
must be in proper form and have proof of  
service on the plaintiff's attorney or, if the  
plaintiff does not have an attorney, proof of  
service on the plaintiff. If you have any  
questions, you should see an attorney  
immediately. If you need help in finding an  
attorney, you may contact the Oregon State  
Bar's Lawyer Referral Service online at  
[www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503]  
684-3763 [in the Portland metropolitan  
area] or toll-free elsewhere in Oregon at  
[800] 452-7636. This summons is issued  
pursuant to ORCP 7. RCO LEGAL, P.C. Erik  
Wilson, OSB #095507 [ewilson@rcolegal.com](mailto:ewilson@rcolegal.com)  
Attorneys for Plaintiff. 511 SW 10th  
Ave., Ste. 400, Portland, OR 97205. P. [503]  
977-7840 F. [503] 977-7963

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE**  
Wilmington Savings Fund Society, FSB,  
doing business as Christiana Trust, not in its  
individual capacity, but solely as trustee for  
BCAT 2015-13ATT, its successors in interest  
and/or assigns, Plaintiff, v. Brian E. Spicer;  
Kimberly A. Spicer; CitiMortgage, Inc.; and  
Occupants of the Premises, Defendants.  
Case No. 161309886 **SUMMONS BY  
PUBLICATION TO THE DEFENDANTS:**  
UNKNOWN Occupants of the Premises: In  
the name of the State of Oregon, you are  
hereby required to appear and answer the  
complaint filed against you in the above-en-  
titled Court and cause on or before the  
expiration of 30 days from the date of the  
first publication of this summons. The date  
of first publication in this matter is June 30,  
2016. If you fail timely to appear and  
answer, plaintiff will apply to the above-en-  
titled court for the relief prayed for in its  
complaint. This is a judicial foreclosure of a  
deed of trust in which the plaintiff requests  
that the plaintiff be allowed to foreclose  
your interest in the following described real  
property: LOT 39, THIRD ADDITION TO  
MIMOSA PARK, AND RECORDED DECEMBER  
30, 2004, RECEPTION NO. 2004-098859,  
LANE COUNTY OREGON PLAT RECORDS, IN  
LANE COUNTY, OREGON. Commonly known  
as: 895 T Street, Springfield, Oregon 97477.  
**NOTICE TO DEFENDANTS: READ THESE PAPERS  
CAREFULLY!** A lawsuit has been started  
against you in the above-entitled court by  
Wilmington Savings Fund Society, FSB,  
doing business as Christiana Trust, not in its  
individual capacity, but solely as trustee for  
BCAT 2015-13ATT, plaintiff. Plaintiff's claims

## EVENTS CALENDAR

### Massage Therapy

Using highly effective, proven  
massage techniques to help you  
achieve relaxation or pain relief.  
By appointment Tuesday-Saturday

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Supplies**  
**10% OFF FIRST PURCHASE**  
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## BENEFIT YARD SALE



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2190 Garfield St.

Sat July 30th 9am-4pm  
Sun July 31st 9am-3pm

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# Income Tax Preparation

## Bookkeeping & Payroll

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HathawayFinancialServices.com

# JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

**"Breaking Story"**  
--putting the details back together.

**ACROSS**

- It may be dank
- Civics field, for short
- It gets laid down
- "Now I get it!"
- Surname on the sitar
- Decorate with frosting
- 1967 hit by The Doors
- Unpaid bill
- Just meh
- A bit of
- "A Change is Gonna Come" singer Redding
- Possesses
- Hammer or sickle, e.g.
- Part of one of the Ten Commandments
- He followed Peyton as Super Bowl MVP
- Boutros Boutros-Ghali's birthplace
- "TMZ" subject
- Milhouse's teacher

**DOWN**

- Three Coins in the Fountain" fountain
- Frank Herbert book series
- River of forgetfulness in Hades
- Three of \_
- Made the first play
- T-Bone Walker's genre
- Cuban coin
- 3 7 1/2-foot Ming
- Wise crowd
- Texas city
- Converse, e.g.
- Woody's ex
- Long-running TV science show that hints at the other long entries
- Business letters?
- Caesar salad base
- Treasure hunter's need
- Kickoff need
- Pick-up area
- Toilet paper layer

**ACROSS**

- Achilles' vulnerable spot
- With more "years young"
- Well out of medal contention
- Distiller \_ Walker
- Northern California town that once had a palindromic bakery
- "\_ Out" (musical based on Billy Joel songs)
- "Chicago" actress Zellweger
- Growing planes?
- "I remember well ..."
- 500
- French connections?
- AKA, before a company name
- "\_ doin'?" (Joey Tribbiani greeting)
- Got the highest score, in golf
- Leave out
- Jacob's Creek product
- Fast money sources
- "The New Yorker" cartoonist Addams, for short
- "In memoriam" bio
- Burlap material
- Administered by spoon
- Catch sight of
- What Elmo calls Dagwood in "Blondie"
- "Woolly Bully" opening number?
- Sapphire's mo.

ANSWERS TO LAST WEEK'S

## CLASSIFIEDS

are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110, [cknickerbocker@rcolegal.com](mailto:cknickerbocker@rcolegal.com), Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840 F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of KALI NICOLE ALLEN, A Child. Case No. 16JU02914. **PUBLISHED SUMMONS TO: ALINA LEE AMES.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 1ST DAY OF SEPTEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 30, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 21, 2016. Date of last publication: August 4, 2016. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 15, 2016 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, THE COURT MAY PROCEED IN YOUR ABSENCE WITHOUT FURTHER NOTICE AND TERMINATE YOUR PARENTAL RIGHTS TO THE ABOVE-NAMED CHILD EITHER ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO**

**APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 7th day of July, 2016. Issued by: Tricia I. Gonzalez, #072068, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of SARAYDA DEVROYE LOMAX, Petitioner, and TROY JEROME THOMAS SR., Respondent. Case No. 16DR08072. **SUMMONS DOMESTIC RELATIONS SUIT TO: TROY JEROME THOMAS SR., Respondent.** The petitioner has filed a Petition asking for: Petition for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 EAST 8TH AVE., EUGENE, OREGON 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE FIRST PUBLICATION SPECIFIED HEREIN: JULY 21, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS.** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transfer, encumber (i.e., mortgage, lien, borrow against), conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms. Date of first publication: July 21, 2016. Date of last publication: August 11, 2016.

**NOTICE TO INTERESTED PERSONS** Dawn Marie Delgado and Tara Marie Delgado, give notice that on July 12, 2016, they filed an Affidavit of Claiming Successor to the Estate of Truleen Marie Delgado, deceased, case no. 16PB04694, Circuit Court of the State of Oregon for Lane County. Reference is made to the court file where additional information can be obtained. The decedent died on March 18, 2016. All persons having claims against the estate of Truleen Marie Delgado are required to present the same in writing, with proper vouchers, to the Claiming Successors, in care of their attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published this 21st day of July, 2016. Dawn Marie and Tara Marie Ddelgado, Claiming Successors to Estate of Truleen Marie Delgado.

**NOTICE TO INTERESTED PERSONS:** Karen S. Elliott, trustee of the Betty L. Puls Trust, gives notice that she is now the sole Trustee, Betty L. Puls having died on May 25, 2016. All persons having claims against the estate or Trust of Betty L. Puls are required to present the same in writing, with proper vouchers, to the Trustee, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street # 204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published this 7th day of July, 2016. Karen S. Elliott, trustee of the Betty L. Puls Trust. William R. Sharp, Attorney for Trustee.

**SUMMONS (CITACION JUDICIAL)** CASE NUMBER [Número del Caso]: BC612380 **NOTICE TO DEFENDANT:** [AVISO AL DEMANDADO]: Bloomer's Nursery, LLC d/b/a Bloomer's Nursery, an Oregon limited liability company; Paul Lakey, an individual; and Does 1 through 20, inclusive. **YOU ARE BEING SUED BY PLAINTIFF:** [LO ESTA DEMANDANDO EL DEMANDANTE]: National Funding, Inc., a California corporation. **NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. **AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: [El nombre y dirección de la corte es]: Los Angeles Superior Court, Stanley Mosk Courthouse, 111 North Hill Street Los Angeles, CA 90012; The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: [El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es]: Neal S. Salisian / Jay M. Lichter, 550 South Hope Street, Suite 750, Los Angeles, CA 90071; Telephone: (213) 622-9100. Date: [Fecha] March 2, 2016, Sherri R. Carter, Clerk of the Court (Secretario), by Shaunya Bolden, Deputy (Adjunto). Date of First Publication: July 21, 2016. Date of Last Publication: August 11, 2016.

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**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain Trust Deed executed and delivered by **DERICK LEE TURNER**, as Grantor, to **FIRST AMERICAN TITLE COMPANY OF LANE COUNTY**, as Trustee, to secure certain obligations in favor of **STEVEN L. MATTOX AND KARLA K. MATTOX**, husband and wife, as Beneficiary, dated May 12, 2009, and recorded May 12, 2009, as Instrument No. 2009-026130, in Lane County Deeds and Records, Lane County, Oregon, covering **92221 CARSON STREET, MARCOLA, OREGON 97454**, more particularly described as: LOT 19, BLOCK 1, PLAT OF COLES FIRST ADDITION TO MARCOLA, as platted and recorded in Book 3, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **JOHN A. WOLF**, of Speer Hoyt LLC, has been appointed successor trustee to First American Title Company of Lane County. The Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and to foreclose the Trust Deed by advertisement and sale. The defaults for which the foreclosure is made are the Grantor's; (1) Failure to pay when due monthly payments of \$792.81 each, due on the 5th day of March, 2016, and continuing on the 5th day of each month thereafter through the date of this notice; (2) Failure to pay interest from February 24, 2016 to July 5, 2016 of \$2,198.20; (3) Failure to pay when due late charges of \$175; and (4) Failure to pay when due reserves of \$403.43; All of these payments are now past due, owing and delinquent. By reason of the default, the Beneficiary has declared the entire unpaid balance of all obligations secured by the Trust Deed, together with interest thereon, immediately due, owing and payable. Such sums are as follows: (1) Unpaid principal balance as of February 24, 2016 of \$101,306.05; (2) Unpaid interest as of July 5, 2016 of \$2,198.20; (3) Unpaid interest on \$101,306.05 at 6% per annum from July 5, 2016 until paid; (4) Unpaid late charges as of July 5, 2016 of \$175.00; and (5) Unpaid reserves of \$403.43. A Notice of Default and Election to Sell was duly recorded July 8, 2016, at Instrument No. 2016-032529 in Lane County Deeds and Records, all pursuant to Section 86.752 of Oregon Revised Statutes. You are hereby notified that the Successor Trustee will, on **DECEMBER 8, 2016, AT THE HOUR OF 10:00 A.M.** based upon the standard of time established by Section 187.110 of Oregon Revised Statutes, at the following place: The public entrance to Lane County Courthouse, which is located at 125 East 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder, for cash, the interest in the described real property which the Grantor had, or had power to convey by the Trust Deed, at the time of the execution by Grantor of the Trust Deed, together with any interest which the Grantor or her successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured, and the costs and expenses of sale, including a reasonable charge by the Trustee and reasonable attorney's fees, all as provided by law. Any person named in Section 86.778 of the Oregon Revised Statutes has the right to have the foreclosure proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due [other than such portion of the principal as would not then be due had no default occurred], together with costs, trustee's fees and attorney's fees not exceeding amounts provided in Section 86.778 of the Oregon Revised Statutes, and curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation for Trust Deed, at any time prior to five (5) days before the date set for the sale. In construing this notice, and

whenever the context hereof so requires, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantors" includes any successor in interest to the Grantor, as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and their successors in interest; the word "trustee" includes any successor trustee; and the word "beneficiary" includes any successor in interest of the beneficiary named in the Trust Deed. **DATED** this 13th day of July, 2016. John A. Wolf, Successor Trustee. Date of first publication: July 21, 2016. Date of last publication: August 11, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by FLETCHER BECK as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 11, 2013, recorded June 12, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-031473, covering the following described real property situated in said county and state, to wit: LOT 1, BLOCK 5, MILTON REID ADDITION TO THE CITY OF EUGENE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3215 Kincaid St., Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$15,300.23 beginning July 1, 2015 through April 20, 2016; plus accrued late charges in the amount of \$177.03; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$235,303.27 with interest thereon at the rate of 4.12500 percent per annum beginning June 1, 2015; plus escrow advances of \$1,692.39; plus accumulated late charges in the amount of \$177.03 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 28, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have

this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 30, 2016. Date of last publication: July 21, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by SEAN KEYS as grantor, to PACIFIC NORTHWEST TITLE INSURANCE COMPANY, INC. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR PACIFIC NORTHWEST MORTGAGE, LLC, its successors and assigns as beneficiary, dated August 15, 2006, recorded August 30, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-062995, and assigned to Deutsche Bank Trust Company Americas, as Trustee for Residential Accredited Loans, Inc., Mortgage Asset-Backed Pass-Through Certificates, Series 2006-QS15 by assignment recorded on May 6, 2014 in the records of Lane County, Oregon, as Document No. 2014-016365, covering the following described real property situated in said county and state, to wit: LOT 25, RAINBOW LAKE, AS PLATTED AND RECORDED MARCH 20, 2002, AS RECEPTION NO. 2002-021439, OFFICIAL RECORDS OF LANE COUNTY, OREGON, PROPERTY ADDRESS: 676 Hanover St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$8,457.61 beginning March 1, 2011; plus escrow payments of

\$9,145.80; less a suspense balance of \$1.89; plus interest due in the amount of \$36,795.29; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$98,922.55 with interest thereon at the rate of 7.38000 percent per annum beginning February 1, 2011; plus advances of \$7,465.48; less a suspense balance of \$1.89; plus foreclosure and other legal expenses and costs in the total amount of \$5,383.87; plus late charges in the amount of \$1,682.90; plus other fees and costs in the amount of \$2260.89; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 29, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: July 7, 2016. Date of last publication: July 28, 2016.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ROBERT LEE STUBBS AND KAREN L. STUBBS. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point on the North line of Lot 17, DALTON'S POULTRY FARMS, as platted and recorded in Book 10, Page 26, Lane County Oregon Plat Records, 341.0 feet West of the Northeast corner thereof; thence West 116.0 feet to the Northwest corner of said Lot 17; thence South 233.0 feet; thence East 116.0 feet; thence North 233.0 feet to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 30, 2008. Recording No. 2008-054665. Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,312.00 each, due the first of each month, for the months of November 2015 through April 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5.AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$477,178.90; plus interest at the rate of 5.4500% per annum from October 1, 2015; plus late charges of

\$338.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 15, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #40453.79). DATED: April 25, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 7, 2016. Date of last publication: July 28, 2016.



## Fuzzy Friends of the week





### HEAR YE, HEAR YE !!

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## S.A.R.A.'s

### Shelter Animal Resource Alliance

# Rescued Cat of the Week



**Poofy** is a young, silky tortoiseshell beauty with an exceptionally bushy tail. She prefers quiet surroundings and soft, tender pet strokes. Approach her with love and you will receive a kindness right back. She currently lives free-roaming in the front shop with five other young cats, so come visit and let her know that this is only temporary and she will soon have her own peaceful, loving place.

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## PET OF THE WEEK!

Everybody deserves a good home

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88530 Green Hill Rd



**Buddy** has soulful eyes and a lot of love to give. He likes gentle dogs and may be ok with confident, dog-savvy cats. He's looking for an adult-only home that will take him on walks and throw lots of tennis balls, because chasing tennis balls is his favorite game. He walks well on leash most of the time, and is a real goof.

He's been with us since February and staff says he's a gem that hasn't had anyone seriously consider adopting him. Come on by to see him, because you can't go wrong with a friend like Buddy!

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): You now have more luxuriant access to divine luck than you've had in a long time. For the foreseeable future, you could be able to induce semi-miraculous twists of fate that might normally be beyond your capacities. But here's a caveat: The good fortune swirling in your vicinity may be odd or irregular or hard-to-understand. To harvest it, you will have to expand your ideas about what constitutes good fortune. It may bestow powers you didn't even realize it was possible to have. For example, what if you temporarily have an acute talent for gravitating toward situations where smart love is in full play?

**TAURUS** (April 20-May 20): A directory published by the U.S. Department of Labor says that my gig as an astrologer shares a category with jugglers, rodeo clowns, acrobats, carnival barkers and stuntpersons. Am I, therefore, just a charming buffoon? An amusing goofball who provides diversion from life's serious matters? I'm fine with that. I may prefer to regard myself as a sly oracle inflamed with holy madness, but the service I provide is probably more effective if my ego doesn't get the specific glory it yearns for. In this way, I have certain resemblances to the Taurus tribe during the next four weeks. Is it OK if you achieve success without receiving all of the credit you think you deserve?

**GEMINI** (May 21-June 20): Over the course of a 57-year career, Japanese movie director Akira Kurosawa won 78 major awards for his work, including a Lifetime Achievement Award from the Oscars. Among the filmmakers who've named him as an inspirational influence are heavyweights like Ingmar Bergman, Werner Herzog, Bernardo Bertolucci, Robert Altman, Francis Ford Coppola and Martin Scorsese. But Kurosawa wasn't too haughty to create lighter fare. At age 86, he departed from his epic dramas to create a 30-second commercial for a yogurt drink. Did that compromise his artistic integrity? I say no. Even a genius can't be expected to create non-stop masterpieces. Be inspired by Kurosawa, Gemini. In the coming weeks, give your best to even the most modest projects.

**CANCER** (June 21-July 22): Capricorns may be the hardest workers of the zodiac and Tauruses the most dogged. But in the coming weeks, I suspect you Cancerians will be the *smartest* workers. You will efficiently surmise the precise nature of the tasks at hand and do what's necessary to accomplish them. There'll be no false starts or reliance on iffy data or slapdash trial-and-error experiments. You'll have a light touch as you find innovative short cuts that produce better results than would be possible via the grind-it-out approach.

**LEO** (July 23-Aug. 22): My friend's 12-year-old daughter Brianna got a "B" on her summer school math test. She might have earned an "A" if it weren't for a problem her teacher had with some of her work. "You got the right answer by making two mistakes that happened to cancel each other out," he wrote on her paper next to question seven. I suspect you will soon have a similar experience. Leo. But the difference between you and Brianna is that I'm giving you an "A." All that matters in the end is that you succeed. I don't care if your strategy is a bit funky.

**VIRGO** (Aug. 23-Sept. 22): Have ever fantasized about being a different gender or race or astrological sign? Do you suspect it might be fun and liberating to completely change your wardrobe or your hairstyle or your body language? The coming weeks will be an excellent time to experiment with these variables and with any others that would enable you to play with your identity and mutate your self-image. You have a cosmic exemption from imitating what you have done in the past. In this spirit, feel free to read all the other signs' horoscopes and act on the one you like best. Your word of power is "shapeshifter."

**LIBRA** (Sept. 23-Oct. 22): The Golden Goose Award is given annually to "scientists whose work may have been considered silly, odd or obscure when first conducted," but which ultimately produced dramatic advances. Entomologists Raymond Bushland and Edward Knipling were this year's winners. More than 60 years ago they started tinkering with the sex life of the screwworm fly in an effort to stop the pest from killing livestock and wildlife throughout the American South. At first their ideas were laughed at, even ridiculed. In time they were lauded for their pioneering breakthroughs. I suspect you'll be blessed with a vindication of your own in the coming weeks, Libra. It may not be as monumental as Bushland's and Knipling's, but I bet it'll be deeply meaningful for you.

**SCORPIO** (Oct. 23-Nov. 21): I hope it doesn't sound too paradoxical when I urge you to intensify your commitment to relaxation. I will love it, and more importantly your guardian angel will love it, if you become a fierce devotee of slowing down and chilling out. Get looser and cozier and more spacious, damn it! Snuggle more. Cut back on overthinking and trying too hard. Vow to become a high master of the mystic art of I-don't-give-a-f\*ck. It's your sacred duty to steal more slack from the soul-anesthetizing grind.

**SAGITTARIUS** (Nov. 22-Dec. 21): I regularly travel back through time from the year 2036 so as to be here with you. It's tough to be away from the thrilling transformations that are underway there. But it's in a good cause. The bedraggled era that you live in needs frequent doses of the vigorous optimism that's so widespread in 2036, and I'm happy to disseminate it. Why am I confessing this? Because I suspect you now have an extra talent for gazing into the unknown and exploring undiscovered possibilities. You also have an unprecedented power to set definite intentions about the life you want to be living in the future. Who will you be five years from today? Ten years? Twenty years? Be brave. Be visionary. Be precise.

**CAPRICORN** (Dec. 22-Jan. 19): Here's one strategy you could pursue, I guess: You could spank the Devil with a feather duster as you try to coax him to promise that he will never again trick you with a bogus temptation. But I don't think that would work, frankly. It may have minor shock value, in which case the Devil might leave you in peace for a short time. Here's what I suggest instead: Work at raising your discernment so high that you can quickly identify, in the future, which temptations will deliver you unto evil confusion and which will feed and hone your most noble desires.

**AQUARIUS** (Jan. 20-Feb. 18): After a cool, dry period, you'll soon be slipping into a hot, wet phase. The reasonable explanations that generated so much apathy are about to get turned inside-out. The seemingly good excuses that provided cover for your timidity will be exposed as impractical lies. Are you ready for your passion to roar back into fashion? Will you know what to do when suppressed yearnings erupt and the chemicals of love start rampaging through your soft, warm animal body? I hereby warn you about the oncoming surge of weird delight — and sing "Hallelujah!" for the revelatory fun it will bring.

**PISCES** (Feb. 19-March 20): I'm composing your horoscope on my iPhone after midnight on a crowded bus that's crammed with sweaty revelers. We're being transported back to civilization from a rural hideaway where we spent the last 12 hours at a raging party. I still feel ecstatic from the recent bacchanal, but the ride is uncomfortable. I'm pinned against a window by a sleepy, drunken dude who's not in full control of his body. But do I allow my predicament to interfere with my holy meditation on your destiny? I do not — just as I trust you will keep stoking the fires of your own inspiration in the face of comparable irritations. You have been on a hot streak, my dear. Don't let anything tamp it down!

**HOMEWORK:** Which actor or actress would be the best choice to play you in a film about your life? Go to Realastrology.com and click "Email Rob."

## RED MEAT

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## I SAW YOU

### L&K

I saw you  
measure, mix, stir,  
bubblin, cook, and  
glace'

You make me smile, Thursdays  
as I park and eat  
Master Donuts

## MAYBE COMICAL

Maybe exaggerated but I ran far far away as fast as I could all in the blink of an eye So I'm workin on a song bout ooo my ole crow how humm he flew away or had a heart attack or somethin How he waited first yeah good song. So no way no wrong no bungling all good whatever occurred I own it 100 percent

## OCF MONDAY

We greeted near the bus stop, and you asked how I was. You are a tall fellow who wore a wide-brimmed hat. I had reddish-blond braids. We both have worked the Fair for years. Thanks for asking, and reminding me of all that is Fair.

## PLUTO THE PLANET

Thank you for sharing your music and talent with us all. I can't stop dancing, I can't stop smiling.

## POKÉMON GO OUT WITH ME?

We were standing on the same corner downtown catching pokemon Friday night. You were alone and I was with my friends. You were wearing chacos, shorts, and have a beard. I was wearing chacos, shorts, and have a beard. Our eyes met a couple times, and even though you were only there to catch Pokemon, you also caught my heart.

## YOGA MASTER

I 'see' you all of the time! True friendship is sublime. True friendship with love is to be exalted. I am truly grateful. Namaste

# EXPOSURE

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# SAVAGE LOVE

**THREE PETERS**  
BY DAN SAVAGE

*I'm sorry if my English is wrong. I'm writing from Germany, where I am being heartbroken and not knowing how to go on. I've been seeing a guy for a couple of months and slowly falling in love with him. "Peter" has always been very open to me about himself, his failed relationships, and his commitment issues. He talks frequently about his ex-boyfriend from five years ago and how being left created a deep fear of being left once again. He also had a relationship that ended a year ago. Yesterday he told me he's still in love with the guy from one year ago but that his love is unrequited. He also told me that he values what we have but he can't stop loving this other guy. And he can't promise me that this will change. I am in love and heartbroken at the same time, hopeful and fearful, and unable to get up for the last couple of days. Deep down, I fear I will get hurt. I already am hurt. I'm falling for someone who's not able to love me back, who's stuck in the past, but who wishes to change that in order to let me into his life. Should I stay and wait for Peter to get better even if it hurts to know he's in love with someone other than me? Or should I leave him as so many others have and hurt him?*

**Healing Erotic Love Problem Means Everything**

Peter could be lying to you.

That's probably not what you wanted or expected to hear, HELPME, and you'll find some more hopeful/less cynical advice further down, I promise. But when a guy with "commitment issues" tells you he's struggling with the emotional fallout of a relationship that ended five years ago and still hopelessly in love with someone he hasn't seen for a year... you have to entertain the possibility that he could be lying to you.

You always have to entertain that possibility—with new loves, old loves, blue loves.

When someone tells us they have "commitment issues," we're primed to hear this: "This boy is incapable of committing until healed (by a therapist, by a new love, by the passage of time)." But sometimes what they mean is this: "I have no interest in committing—not to you, not to anyone, not now, not ever." But instead of owning up to that (because people who want to remain single are viewed as damaged?) or telling you he's not seeking anything serious (because you might leave him, and he's not done with your ass?), Peter invents/inflates a pair of past loves that render him incapable of loving you the way you deserve to be loved and blah blah blah and off the hook. Not a child-man who won't commit, but a victim who would commit if he could commit but—sob!—he can't commit.

But, hey, maybe he's telling you the truth. Maybe he's in love with Mr. One Year Ago. So tell him he can love you and love the other guy at the same time. Established gay throuples, stable straight poly quads, bi men with GFs and BF's, married lesbians who U-Hauled an adorable baby dyke—there are examples everywhere you look these days of people in love with more than one romantic partner. I don't see why a person can't be in love with someone and still in love with an ex—think of it as a sort of semi-posthumous/semi-poly relationship. You'll be pioneers.

Give Peter permission to love his ex (pathetically and abstractly) while loving you too (intimately and tactilely), HELPME, and you might be able to love a commitment out of him.

*I'm a gay male in my late 20s. My little sister's husband, "Peter," is my age and bisexual. I'm not one of those gay men who think bi guys don't exist. And I know bi guys are just as capable of being monogamous as other guys—which isn't that comforting when you think about it—and I don't have a problem with my bi brother-in-law being bi. More importantly, my sister doesn't have a problem with it. But whenever I'm alone with Peter, however briefly, he starts telling me how much he misses dick. He wants to hear about the last "really great dick" I sucked and tells me he misses sucking dick. I smile and say dick is great for sure and make a halfhearted attempt to change the subject. The last time it happened was after my grandfather's funeral. I'm pretty sure Peter wants to suck my dick, and I'm tempted to let him. I know it's a bad idea, but Peter is hot. This is torture. What should I do?*

**Boy Is Lost**

Stop smiling, work harder to change the subject, avoid being alone in a room with Peter, and repeat after me: "My sister might be able to forgive her husband for sucking a dick, but she'll never forgive him—or me—if that dick is mine."

*I'm a gay guy in an open relationship and I'm on Recon, a gay hookup/dating site for guys into leather/fetish/BDSM. My partner, who isn't kinky, knows I have a profile there and it's not a problem. Today I got a message from a new guy, and when we exchanged face pics, I saw that he looks exactly like "Peter," my boyfriend's best friend's fiancé! I asked him if that was him, and he stopped responding. What should I do? My BF doesn't want to know much about my extracurricular activities, but this could make our next double date extremely awkward. We see this other couple a fair amount, and even though I think this guy is good-looking, I would never sleep with him because of the social situation. On the other hand, if I'm wrong and they're not the same person, bringing it up with them could make things awkward, especially since I'm pretty secretive about my kinks and have zero desire to discuss them with my BF's friends.*

**Requires Educated Consultation On Next Step**

**P.S. Additional information that might be relevant: Our engaged friends aren't having sex, we've been told, and they're making no moves toward actually planning a wedding.**

Going silent after you asked, "Is that you, Peter?!" is a pretty good indication that it was indeed Peter you were talking to. But while you know Peter was on Recon, RECONS, you don't know exactly what he was doing there. Maybe he goes online to fantasize, swap pics, and jack off. Maybe Peter is on Recon with his fiancé's blessing, just as you're on Recon with your partner's blessing (but, like you, he's not comfortable discussing his kinks with friends). Maybe their relationship/engagement is on the verge of collapse and your partner's best friend's fiancé is trying to line up a new relationship before pulling the plug on the one he's in now.

Since you don't know what's going on in their relationship, RECONS, keep your mouth shut and refrain from making assumptions or judgments. And the next time you have to interact with Peter and his fiancé socially, slap a smile on your face and talk about the weather, the election, the estrogen-enhanced, better-than-the-original Ghostbusters reboot, the new season of Difficult People, Zika, the Olympics—basically anything other than Recon, kinks, and wedding plans.

On the Lovecast, Dan chats with Wonkette's Rebecca Schoenkopf about Bernie and Hillary and love and hate: [savagelovecast.com](http://savagelovecast.com).

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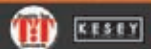


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